

85th

Agricultural Exhibition

23, 24, 25, April 2026
Botanical Gardens, Paget



GOVERNMENT OF BERMUDA
Department of Parks

2026 Catalogue



Maj. Gen. Sir William Reid
Bermuda Governor 1839–1946

85 Years of Growth: Honouring Our Roots

When William Reid arrived in Bermuda in 1839 as the newly appointed Governor, he found an island with fertile potential but an agricultural sector that had struggled to take root. Few ploughs existed, farming methods were rudimentary, and the promise of Bermuda's soil remained largely untapped. Yet Reid, soon to be affectionately known as "The Good Governor Reid", saw something different. He envisioned Bermuda as a thriving "market garden" supplying fresh produce to the expanding markets of the United States.

Determined to modernize local farming, Governor Reid set to work. He imported ploughs and other much-needed agricultural implements, introduced improved seed varieties, and brought in experienced gardeners to teach Bermudians advanced farming techniques. Under his guidance, the cultivation of arrowroot, tomatoes, citrus fruits, lilies, and especially onions began to flourish. His influence extended beyond the fields: in 1850, he even gifted Bermuda the loquat, sending seeds from Malta, a fruit that would eventually become a beloved part of the island's landscape.

But perhaps Governor Reid's most enduring legacy is the one that continues to bloom each spring: the Agricultural Exhibition.

Sowing the Seeds of Tradition

In 1843, Reid organized the first Agricultural Exhibition at Mount Langton, then the site of Government House. His goal was simple yet revolutionary: to educate local farmers, showcase improved crops, introduce new tools, and encourage friendly competition. The early exhibitions featured ploughing contests, seed displays, animal exhibits, tool demonstrations, and baking competitions a lively blend of practical learning and community spirit.

By the mid-1800s, the Exhibition had quickly grown into a beloved annual event as more Bermudians embraced the modern farming techniques Reid championed. In the decades that followed, it expanded beyond Mount Langton, moving to larger venues to accommodate increasing attendance and the island's rapidly growing agricultural output.

A Cultural Cornerstone

Through the late 1800s and early 1900s, the Exhibition evolved into one of Bermuda's most anticipated cultural celebrations. Its offerings expanded to include livestock shows, vegetable competitions, school entries, crafts, arts, equestrian events, and elaborate floral displays, becoming a showcase not just of agriculture, but of Bermudian creativity and community life.

Even as agriculture waned in the 20th century, the Exhibition endured. No longer

simply a display of farming achievement, it grew into a celebration of heritage, tradition, and Bermudian identity.

A Living Legacy

Today, the Agricultural Exhibition is held at the Botanical Gardens in Paget, where it continues to blossom as a vibrant three-day event. Farmers, students, artisans, livestock owners, and cultural groups come together to honour the island's roots while celebrating its evolving story.

More than a showcase of crops and crafts, the Exhibition is a testament to community, an enduring reminder of how one governor's vision helped sow the seeds of a tradition now cherished for more than 85 years.



GOVERNMENT OF BERMUDA

Department of Parks

85TH AGRICULTURAL EXHIBITION

Visit us at: www.gov.bm/exhibition

**PLEASE READ THIS CATALOGUE CAREFULLY.
FOLLOW ALL INSTRUCTIONS AND ENSURE ACCURACY!**

**THURSDAY, FRIDAY AND SATURDAY
23, 24 and 25 April 2026**

OPEN DAILY:

Grounds 8:00 a.m. to 6:00 p.m.

Exhibition houses 9:00 a.m. to 6:00 p.m.

ENQUIRIES SHOULD BE DIRECTED TO: AGRICULTURAL EXHIBITION OFFICE

Botanical Gardens, 169 South Road, Paget DV 04
P.O. Box HM 20, Hamilton HM AX

Telephone: 441-236-4812

E-mail: exhibition@gov.bm

ADMISSION:

Adults \$10.00 | **Senior Citizens** \$5.00

Children under 16 years \$5.00 | **Children 5 and under** FREE

CLOSE OF ENTRIES

Junior Artwork

Monday, 13 April 2026 at 5:00 p.m.

Equestrians

Thursday, 26 March 2026 at 5:00 p.m.

All other Divisions

Friday, 20 March 2026 at 5:00 p.m.

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INFORMATION FOR EXHIBITORS

GENERAL SHOW RULES

1. All exhibits must be the bona fide property of the exhibitor. Except where noted in the Catalogue, vegetables, fruits, plants and flowers must have been grown by the exhibitor and the use of artificial plant material is prohibited. Exhibitors who falsely enter exhibits which are not their own work or property shall forfeit any prize that may have been awarded. The Committee reserves the right to reject any exhibit.
2. UNLESS SPECIFIED ELSEWHERE, NO PERSON CAN COMPETE WITH MORE THAN ONE EXHIBIT FOR ANY ONE PRIZE EXCEPT IN DIVISIONS I and II. THAT IS, DUPLICATE ENTRIES WILL NOT BE ACCEPTED EXCEPT FOR LIVESTOCK AND WOODCRAFT.
3. The Agricultural Exhibition is not responsible for loss of, or damage to, exhibits, though reasonable precautions will be taken to protect all exhibits.
4. PROTESTS
 - a) A protest may be made to the Agricultural Exhibition by an exhibitor or agent or parent of a junior exhibitor or official of the show for any violation of the Rules. It must be in writing, signed by the protester, addressed to the Planner of the Agricultural Exhibition, accompanied by a deposit of \$50.00 and received by a member of the Agricultural Exhibition within 30 minutes of the alleged violation or completion of class. All questions and disputes which may arise shall be decided by the Committee. The deposit will be returned if the protest is upheld.
 - b) Certain decisions cannot be protested. These include:
 - i) the soundness of a horse when determined by an official veterinarian of the Exhibition or by a judge; and
 - ii) a judge's decision representing his individual preference unless it is shown to be in violation of a rule.
5. No claim can be entertained for any accident that may happen to competitors, spectators, property, helpers or livestock in connection with, or arising out of, the Exhibition. It shall be considered a condition of entry that each entrant shall agree to indemnify the promoters against any legal action arising from such accident.
6. Exhibits may not be sold on the Exhibition grounds without written permission of the Committee. 'FOR SALE' SIGNS ARE PROHIBITED.
7. The Committee has the right to disqualify an exhibitor and/or his/her entries

and to cause him/her to forfeit their winnings and ribbons at the Exhibition and to have the entries removed from the grounds, without being held liable for damage.

8. The winner of an annual trophy shall be responsible for the protection and care of the trophy while in their possession and for its return to the Exhibition Planner before the end of February of next year. If a trophy is destroyed, stolen or lost, and thus cannot be returned, the exhibitor in whose possession it was, shall pay the Department the cost of replacing it with a similar trophy.
9. Any prize may be withheld or modified if the exhibit is considered unworthy of the prize offered.
10. NO ALCOHOLIC BEVERAGE OF ANY KIND MAY BE CONSUMED ON THE GROUNDS. VIOLATORS WILL BE REFERRED TO THE POLICE.
11. THE COMMITTEE RESERVES THE RIGHT TO REFUSE ANY ENTRY BECAUSE OF LACK OF SPACE.
12. Accommodation will be provided for exhibits properly entered and no person shall bring any livestock or any product or article for sale or distribution upon the grounds without first having obtained the permission of the Exhibition Planner.
13. TRUCKS WITHOUT PASSES WILL NOT BE PERMITTED IN THE GARAGE COMPOUND. THOSE WITH PASSES WILL NOT BE ALLOWED BEYOND THIS AREA.
14. Exhibits other than those permitted from school groups must be entered by individual competitors in each Division as specified in this Catalogue.
15. Exhibitors receiving prizes must be neatly dressed.
16. Any matter not provided for shall be dealt with at the Committee's discretion, whose decision shall be binding. The Committee reserves the right to cancel any class at his/her discretion.

HOW TO ENTER EXHIBITS

If entering particularly highly subscribed categories it is recommended that the exhibit be brought in at least two hours before the deadline for receiving. Highly subscribed categories include Poultry in Division 3, Cut Flowers and Potted Plants in Division 6, Amateur Food Products and Recyclable entries in Division 12 Section 3 and Section 4.

1. Entry forms can be printed from the website or obtained from the Exhibition Office (telephone 441-236-4812). Separate entry forms must be used for each exhibitor. There are special entry forms for livestock.
2. Complete the entry forms, with full mailing address, inserting a description of the exhibits you wish to show using the exact wording in the Catalogue.
3. Return physical entry forms to the Exhibition office, Botanical Gardens, BEFORE the time specified in each Division. All exhibitors are required to obtain Exhibitors' Tags, Exhibitors' ID cards and other items required for your entries from the Exhibition Offices, (other than livestock) as follows:

PRESCHOOL – white with orange text and border

PRIMARY SCHOOL – white tag with blue text and border

MIDDLE SCHOOL – white tag with brown text and border

HIGH SCHOOL – white tag with red text and border

ADULTS – white tag with green text and border

4. Complete the tags by writing the description of the exhibits, using the exact wording in the catalogue. **DO NOT MAKE OUT TAGS FOR POULTRY AND RABBITS** – these are made out by the Department staff and attached to the cages.
5. Attach tags to the exhibits and deliver them to the Exhibit Building of the correct division during the hours specified in the receiving schedule on the next page.

ENTRY FORMS MUST BE RETURNED TO THE EXHIBITION OFFICE BY THE FOLLOWING DATE:

EQUESTRIANS Friday, 27 March at 5:00 p.m. • All other Divisions Friday, 20 March from 9:00 a.m. to 5:00 p.m. • ***No Entry Forms required for Division 12 Educational – Section 2 – Junior Art Competition***

RECEIVING SCHEDULE

DATE / TIME CATEGORIES TO BE RECEIVED

MONDAY, 13 APRIL

9:00 a.m. – 6:00 p.m. Junior Art Entries – (D12/S2) *Exhibition Office*

MONDAY, 20 APRIL

9:00 a.m. – 6:00 p.m. Container-grown vegetables (D4/S3), herbs (D4/S6)
Commercial Slat House

9:00 a.m. – 6:00 p.m. Kites (D12/S4) *Visitors Center*

9:00 a.m. – 6:00 p.m. Tin herb pot (D4/S8) *Commercial Slat House*

9:00 a.m. – 6:00 p.m. Potted fruit (D5/S2) *Commercial Slat House*

9:00 a.m. – 6:00 p.m. Recyclable 'Critters' - D12/S3 *Visitor's Center*

TUESDAY, 21 APRIL

8:00 a.m. – 3:00 p.m. Square Foot Garden – (D12/S1) – will be collected
from all schools

9:00 a.m. – 7:00 p.m. Poultry, pigeons, rabbits and caviar (D3)
Jack King Building

9:00 a.m. – 6:00 p.m. Food products (D10) *Horticultural Hall*

9:00 a.m. – 6:00 p.m. Potted plants (D6/S5) *JJ Outerbridge Building*

9:00 a.m. – 6:00 p.m. Orchids (D8) *Commercial Slat House*

1:00 p.m. – 5:00 p.m. Woodwork (D11) *Visitor's Center*

1:00 p.m. – 5:00 p.m. Pigs (D2)

WEDNESDAY, 22 APRIL

9:00 a.m. – 6:00 p.m. Wishing well (D6/S9) *JJ Outerbridge Building*

9:00 a.m. – 6:00 p.m. Miniature garden (D6/S7) *JJ Outerbridge Building*

9:00 a.m. – 6:00 p.m. The Nell High Tea Hat Competition (D6/S8)
JJ Outerbridge Building

9:00 a.m. – 6:00 p.m. Cut flowers (D6/S1,2,3 and 4) *JJ Outerbridge Building*

9:00 a.m. – 6:00 p.m. Vegetables, (D4/S1, S2); herbs (D4/S5) (not container-
grown vegetables and herbs) *Commercial Slat House*

1:00 p.m. – 5:00 p.m. Flower arrangements (D9) *Horticultural Hall*

5:00 p.m. – 7:00 p.m. Roses (D7) *Montrose Mews*

6:00 p.m. – 7:00 p.m. Model gardens (D6/S6) *JJ Outerbridge Building*

THURSDAY, 23 APRIL

7:30 a.m. – 8:30 a.m. Roses (D7) *Montrose Mews*

SATURDAY, 25 APRIL

8:00 a.m. – 9:00 a.m. Hibiscus, daylilies, passionflowers (D6)
JJ Outerbridge Building

DELIVERY OF EXHIBITS

Exhibitors are advised to pay particular attention to the Exhibitors' Receiving Schedule in the catalogue, and to follow the instructions of the Receiving Guides and Stewards at drop off and pick up.

REMOVAL OF EXHIBITS

Exhibitors cannot collect exhibits without presenting their exhibitor card!

Exhibits can be collected on:

Monday, 27 April between 9:00 a.m. and 6:00 p.m.

Tuesday, 28 April between 9:00 a.m. and 6:00 p.m.

Exhibits not removed by 6:00 p.m. on Tuesday, 28 April, will be considered to have been abandoned. Exhibitors must present their identification cards to the Divisional Officer before collecting exhibits. Those wishing to obtain placement ribbons may collect from the Steward in the building or the Exhibition Office, on the Monday or Tuesday following the Exhibition, by presenting exhibit tags with prize seals. Ribbons will not be available after this time.

EXHIBITION OFFICE HOURS

February hours of opening: Monday through Friday 9:00 a.m. - 4:00 p.m.

March hours of opening: Monday through Friday 9:00 a.m. - 5:00 p.m.

April hours of opening: Monday through Friday 9:00 a.m. - 6:00 p.m.

JUNIOR EXHIBITORS

A junior exhibitor shall be 18 years and under. The exhibitor's age will be that at the date of the close of entries, Friday, 13 March, except junior exhibitors entering the Horse and Pony Section, where the exhibitor's age will be that on 1 September 2025. Please be advised that if, in the opinion of the judges, exhibits have not been made by the exhibitor, prizes will not be awarded. While parents' and guardians' interest are encouraged and very desirable, it is work by the young person that is being judged.

Boys and girls may exhibit potted plants, cut flowers and vegetables of their own growing, flower arrangements, food products, woodcraft, educational and hobby exhibits of their own making. These exhibits should be entered in the same way as adult entries. The age of the exhibitor, name of school and parish in which he/she resides must be indicated on all entry forms and tags. Junior exhibitors' entries will be judged separately from adults, within the framework of the normal divisions and sections, and ribbons and prizes will be awarded. Students may enter through their school, or individually, but the same exhibitors' number must be used.

ADMISSION TICKETS ADVANCE PURCHASE

3-day passes ONLY can be purchased in advance from the Exhibition Office starting the first week in April.

GATE OPENING AND CLOSURE

The gates of the Agricultural Exhibition shall open at 8:00 a.m. and close at 6:00 p.m. on all three days of the Event, Thursday, Friday and Saturday.

OFFICIAL OPENING

The official opening of the Exhibition shall be held at 1:00 p.m. on Thursday, 23 April. The Opening Ceremony will be performed in the Exhibition Ring.

AWARDS AND SPECIAL PRIZES, CLASSIFICATION OF AWARDS RIBBONS AND OUTRIGHT AWARDS

When removing an exhibit, ribbons and outright awards can be collected from the Exhibition Office upon presentation of one's identification card and exhibitor's tag with appropriate seal.

1st Prize Blue Ribbon – Awarded to the best exhibit in each class. This award is worth three points for all classes towards the school.

2nd Prize Red Ribbon – Awarded to an exhibit judged second best in each class, or to an exhibit not considered worthy of 1st prize. This award is worth two points for all classes towards the school.

3rd Prize Yellow Ribbon – Awarded to an exhibit judged third best in each class. This award is worth one point for all classes towards the school.

Best in Class Green Ribbons – Awarded to best in class, except in Division I Horses and Ponies.

Best in Show White Rosette - Awarded to best in show in certain Divisions.

Highly Commended White Ribbon – Presented as a highly commended award at the discretion of the judges.

SCHOOLS' COMPETITION

Prizes for Preschool, Primary School, Middle School and Senior School will be allocated as follows:

The **1st place** will receive \$750; **2nd place** \$400; **3rd place** \$200.

SCHOOLS NEED NOT COMPETE WITH A GROUP ENTRY TO BE ELIGIBLE FOR THE MONETARY AWARDS AND THE SIR EDWIN LEATHER TROPHY.

It must be noted that only one group entry will be accepted in each category from the same school. Group entries will only be accepted where specified in the catalogue. To be eligible for consideration, students must include the name of their school, their age on all entry forms and all tags. Exhibits will receive points as follows:

INDIVIDUAL STUDENT ENTRIES:

first – 3 points, **second** – 2 points, **third** – 1 point.

SCHOOL GROUP ENTRIES

Points for schools will be awarded in the following sections:

- School Garden Collection
- School Garden and Container Garden

first – 30 points, **second** – 15 points, **third** – 10 points,
participation – 5 points

The following are considered preschools.

5 years and under: white tag with orange text

Devonshire Preschool
Lagoon Park Preschool
Lyceum Preschool
Paget Preschool
Prospect Preschool
Saltus Cavendish

Southampton Preschool
St. David's Preschool
St. George's Preschool
Victor Scott Preschool
Warwick Preschool

The following are considered primary schools.

10 years and under: white tag with blue text

BCCL
Bermuda Institute – Junior
BHS – Junior
Chatmore
Clara Mohammed School
Dalton E. Tucker Primary
Dame Marjorie Bean Hope Academy
East End Primary
Elliot Primary
Francis Patton Primary
Harrington Sound Primary
Mount St. Agnes – Junior
Northlands Primary
Paget Primary
Port Royal Primary

Purvis Primary
Saltus Grammar School
St. David's Primary
St. George's Preparatory
Somerset Primary
Somersfield Academy
Success Academy
Victor Scott Primary
Warwick Academy Primary
West End Primary
West Pembroke Primary

The following are considered middle schools.

11 years – 13 years: white tag with brown text

BCCL	Saltus Junior
Bermuda High School for Girls	Sandys Secondary Middle
Bermuda Institute	Somersfield Academy
Chatmore	Clara Mohammed School
Dame Marjorie Bean Hope Academy	Success Academy
Dellwood Middle	Warwick Academy
K. Margaret Carter Center	Whitney Institute Middle
Mount St. Agnes	

The following are considered high schools.

14 years – 18 years: white tag with red text

The Berkeley Institute	K. Margaret Carter Center
BHS - High School	Mount St Agnes Senior
Bermuda Institute	Saltus Grammar Senior
Chatmore	Somersfield Academy
Clara Mohammed School	Sandys Secondary Middle
CedarBridge Academy	Success Academy
Dame Marjorie Bean Hope Academy	Warwick Academy Senior

Note: A student aged 11 on 16, March 2026 but is attending primary school shall enter under primary. Should the number of entries warrant, exhibits may be divided by age group for judging.

DIVISION I

HORSES AND PONIES

Deadline for Entry forms 5:00p.m. – Friday, 27 March 2026

Bermuda Equestrian Federation Bank A/C PAYMENT INFORMATION: IF PAYING ONLINE YOU MUST IDENTIFY YOURSELF – HORSE NAME AGSHOW ENTRY – account number 20 006 060 519056 100 – BUTTERFIELD BANK – FOREIGN CHEQUES WILL NOT BE ACCEPTED; FOR WIRE PAYMENTS, BANK FEES ARE THE RESPONSIBILITY OF THE PAYEE.

ENTRY FORMS SHOULD BE EMAILED TO THE BEF OFFICE:

befshowentries@gmail.com. Alternatively, entries can be submitted online at <https://horsepot.net>. In both cases, a copy of the payment advise must be sent to the above BEF email address.

POST ENTRIES WILL BE ACCEPTED FOR HORSES & PONIES ALREADY ENTERED IN THE SHOW ONLY IF TIME/CLASS SIZE ALLOWS.

TYING HORSES TO TREES IS PROHIBITED.

Horses and ponies must be on the Island by the date the entries close to be eligible for entry.

GENERAL INFORMATION

DOGS ARE NOT ALLOWED AT THE SHOW.

CARS ARE NOT PERMITTED IN THE GARAGE AREA. TRUCKS WITH TRAILERS WILL REQUIRE PASSES TO ENTER THE GARAGE AREA.

EXHIBITORS ARE RESPONSIBLE FOR THEIR OWN ERRORS AND THOSE OF THEIR AGENTS IN THE PREPARATION OF THEIR ENTRY FORMS.

COMPETITORS ARE REMINDED THAT IT IS THEIR RESPONSIBILITY TO CHECK IN WITH THE COLLECTING RING STEWARD.

- Judging will be held in accordance with the rules of the Bermuda Equestrian Federation (BEF). Every person who participates in the Exhibition is responsible for knowledge of, and is subject to, these rules. Any matter not provided for in the Rules shall be dealt with at the Organizing Committee's discretion, whose decision shall be binding. In all other respects the General Show Rules for competitive classes will apply. (BEF Code of Conduct)
- Entries must be made on the forms at the back of the catalogue provided by the BEF and signed by the owner of the entry or his/her representative or via the website – **<https://horsespot.net>**. Each horse or pony must be entered on a separate Entry Form.

- To be eligible for the BEF Championships, horses and ponies must be registered with, and competitors must be members of, the BEF prior to the close of entries. Championship classes are designated by the BEF. For all horses and ponies being entered in the Agricultural Exhibition which are not registered with the BEF, written proof of measurement must be presented PRIOR to the close of entries. Those being entered in jumping events must be registered with the BEF.
- The age of competitors in the horse and pony section only will be that on 1 September 2025. A junior competitor must be 18 years and under.
- If fewer than three entries are received for a class, it will be cancelled.
- The Organizing Committee reserves the right to refuse any entry of a competitor who has displayed an objectionable attitude or unsportsmanlike conduct at a previous Exhibition.
- The Organizing Committee, at its discretion, has the right to suspend from competition or to disqualify any competitor who is acting, or inciting any other to act, in a manner deemed improper, unethical, dishonest, unsportsmanlike or intemperate, or conducting oneself with the intent to influence or cast aspersions on the judging.
- A competitor may not enter more than three horses/ponies for any one jumping competition.
- Ponies must be ridden by Junior Exhibitors in all classes. (Stallions not permitted.)
- Unless otherwise stated in the prize list provided by the show management, stallions may only be shown by adults 19 years and older. This includes any class where the rider or stallion is being judged including in-hand, hunter, jumper, equitation, western, flat or gymkhana classes. This excludes driving classes.
- Substitution of rider/driver/handler will be in accordance with the BEF Rules.
- All riders must be dressed in accordance with Show Rules.
- The Organizing Committee reserves the right to hold qualifying events to limit the final entries in any class.

As a safety precaution, equestrians will ONLY be admitted to the grounds via the South Shore service entrance. They will be refused entry at any other gate.

- No person shall enter the stable area, collecting ring or exhibitor's enclosure without an equestrian badge.
- An enclosure, adjoining the main and collecting rings will be provided for riders, drivers, attendants and owners of horses and ponies entered in the Show. The collecting ring must be kept clear and only rider, driver, one attendant and/or owner is allowed in this area while entries prepare for the subsequent class.

SHOW RING PROCEDURE

Following the judging of each class, winners will line up in front of the grandstand as their numbers are called.

AWARD WINNERS MUST BE MOUNTED AND PROPERLY ATTIRED WHEN RECEIVING AWARDS. COMPETITORS WILL NOT BE ALLOWED IN THE MAIN RING UNMOUNTED WITHOUT SPECIAL PERMISSION.

The Ring Steward & Guest will award ribbons from second place onward, and entries will leave the ring as their award is given. The donor or official representative will present the first-place entry with the class trophy and ribbon. The winner will then exit down the center of the ring.

ANNUAL AWARDS

• To be returned before the end of February 2026

Annual Awards are shown with each class description.

Leading Junior Horseman – An award will be presented to the junior competitor (rider/driver), who has the best accumulated score from any performance class in the Exhibition, riding, driving, showing in hand or jumping, any horse or pony entered in the Show. (Games classes will not count). Entries are subject to the conditions of each class. The winner will receive the Fred Pimentel Trophy and sash, to be presented in the main ring on Saturday.

Leading Adult Horseman – An award will be presented to the adult competitor, who has the best accumulated score from any performance class in the Exhibition, riding, driving, showing in-hand or jumping, any horse or pony entered in the Show. (Games classes will not count.) Entries are subject to the conditions of each class. The winner will receive the George K. Kenien Trophy and sash, to be presented in the main ring on Saturday following the Fred Pimentel Award.

Points awarded as follows: **first** – 7 points; **second** – 5 points; **third** – 4 points; **fourth** – 3 points; **fifth** – 2 points; **sixth** – 1 point.

MEDALS

Will be awarded for the Lucas Oil Open Jumping Competition.
Gold, Silver and Bronze for first, second and third place.

RIBBONS

Will be awarded winners and runners-up according to the number of entries in a class. **First** – blue; **second** – red; **third** – yellow; **fourth** – white; **fifth** – pink; **sixth** – green.

CHAMPION RIBBONS

Champion and Reserve Champion ribbons will be awarded in classes 21a, 21b, 22a, 22b.

IN-HAND CLASSES

Entries to be judged individually, standing, then at walk, trot or pace on the line. Emphasis shall be on type, substance and quality conformation, with consideration being given to the horse's ability to move correctly on the line. Only two persons shall be allowed in the ring to show each horse in In-Hand classes, and they must show the same entry throughout the entire class.

Gentlemen and/or boys should be dressed in slacks, shirt, tie, jacket (optional), hat (optional), shoes or boots. Competitors may choose correct English riding attire or correct western attire.

Ladies and/or girls should be dressed preferably in slacks, although a dress (not sundress) or skirt is acceptable: smart blouse or shirt (not t-shirt or sports shirt), hat (optional), shoes or boots. These guidelines may also be applied to the properly dressed person mentioned in the Lead Line class number 25.

PLEASURE DRIVING

Apron, hat whip and gloves are strongly encouraged.

SHOW JUMPING

The Organizing Committee shall have the right to select the type of competition, the layout of the course, and the number and nature of the obstacles. A competitor may not enter more than three horses/ponies for any one jumping class. Five minutes will be allowed for competitors to walk each jumping course.

EQUITATION

Only one rider per mount. The ability of the rider only to be judged. Any horse or pony, serviceably sound, that is suitable for riding, and is capable of performing required class routine, is acceptable. Stallions are prohibited. Tests may be performed either collectively or individually.

JUNIOR SHOWMANSHIP

A change of horse/pony will be permitted in Junior Showmanship without a veterinarian certificate provided the substitute animal is entered in the Exhibition.

HORSE AND PONY CLASSES ARE LISTED IN CHRONOLOGICAL ORDER. (subject to change)

THURSDAY, 23 APRIL

Class 45B (\$25.00 entry fee)

RIDING HORSES IN HAND, 15.2hh AND UNDER

Entries to be judged individually, standing, then at walk and trot on the line. Emphasis shall be on type, substance and quality conformation, with consideration being given to the horse's ability to move correctly on the line. Only two persons shall be allowed in the ring to show each horse in in-hand classes, and they must show the same entry throughout the entire class.

Annual Exhibition Cup (187)

Class 45A (\$25.00 entry fee)

RIDING HORSES IN HAND, OVER 15.2hh

Entries to be judged individually, standing, then at walk and trot on the line. Emphasis shall be on type, substance and quality conformation, with consideration being given to the horse's ability to move correctly on the line. Only two persons shall be allowed in the ring to show each horse in in-hand classes, and they must show the same entry throughout the entire class.

The Island Girl Trophy

Class 13 (\$25.00 entry fee)

RIDING HORSES 15.2hh AND UNDER (BEF #OT25)

Entries to be shown under English saddle. Horses to enter ring at a walk. To be shown at a walk, trot, strong trot, canter and hand gallop. Only eight horses to gallop at one time. To be judged on performance, conformation, substance and manners. Horses in this class may be any breed or combination of breeds, must have natural action, i.e. not high and/or weighted, and must be over 14.2hh.

The Donald Lindo Cup

Class 12 (\$25.00 entry fee)

RIDING HORSES, OVER 15.2hh (BEF #OT26)

Entries to be shown under English saddle. Horses to enter ring at a walk. To be shown at a flat-footed walk with reasonably loose rein, trot, strong trot, easy canter and hand gallop. Only eight horses to gallop at one time. To be judged on performance, conformation, substance and manners. Horses in this class may be any breed or combination of breeds, must have natural action, i.e. not high and/or weighted, and must be over 14.2hh.

The Clay Merrell Trophy

Class 43 (\$25.00 entry fee)

ADULT EQUITATION (EQ16A/EQ17A)

The ability of the rider only to be judged. Any horse, serviceably sound, that is suitable for riding, and is capable of performing required class routine, is acceptable. To be judged at a walk, trot and canter both ways of the ring. Two or more tests of the top four competitors are required. May be asked to perform

Tests 1 through 18 of the BEF Equitation Rules.

The Lesley Wylie Trophy

Class 54 (\$25.00 entry fee)

ADULT EQUITATION (EQ14A/EQ15A)

The ability of the rider only to be judged. Any horse, serviceably sound, that is suitable for riding, and is capable of performing required class routine, is acceptable. To be judged at a walk, trot and canter both ways of the ring. May be asked to perform an individual test: - Tests 1 through 18 of the BEF Equitation Rules.

Class 23 (\$25.00 entry fee)

UTILITY HORSE

To be shown at walk, trot and canter both ways of the ring. May be asked to hand gallop and negotiate small obstacles. May be required to jump a small fence. Horses to be judged on performance, way of going suitability to rider, and soundness. Horses will not be penalized for small blemishes. May be shown under English or western tack. All Juniors are required to wear hard hat with harness attached.

Plaque in memory of Buddy Barritt

Class 24 (\$25.00 entry fee)

WESTERN PARADE HORSES/PONIES

To be shown under stock saddle with silver, Mexican or other appropriate equipment. Riders shall wear attire typical of old west of American, Spanish or Mexican origin consisting of fancy suit, hat and boots. To be shown at an animated walk and parade gait. Speed not to exceed 4 miles per hour. Horses/ponies to halt and stand quietly from both walk and parade gait. To be judged on performance, manners and conformation 75%, appointments 25%.

The Jason Jones Memorial Trophy

Class 39 (\$20.00 entry fee)

RIDING HORSE &/OR PONY PAIRS

Horses/ponies to be shown as a pair. Entries to enter ring at a walk and be shown at walk, trot and canter. Pairs are judged on ability to work together as a pair, soundness, uniformity, turnout, manners, confirmation and paces. Riders' and horses' (ponies') movements should match as much as possible.

Class 21a (No entry fee)

BEST RIDING HORSE IN SHOW

Open to trophy winners and those placing first and second in Riding and In-Hand classes only, animals to be shown in-hand. Those horses not ridden in the Exhibition are not eligible for the Best in Show. Champion and reserve ribbons will be awarded.

The SPCA Cup

Class 56 (\$25.00 entry fee)**ROTATING PAIR RELAY JUMPING (Open to Horses and Ponies)**

(USEF JP150) Height of fences not to exceed 0.85m (2'9"). The rotating pair relay consists of a team of 2 riders. The entire course is jumped twice. The team chooses how they want to divide the course into sections, but the fences must be jumped in the correct order. One change of rider is mandatory. Each rider must jump at least 2 jumps. Competitors may change over as often as they wish. A change is obligatory when a fault is incurred. A disobedience is indicated by an audible signal at which time the other competitor must first jump the obstacle which has not been jumped by his partner and then continue the course. Knock downs incurred are penalized by adding four seconds for each occurrence to the time of the round. Disobediences are penalized only by time. (Three refusals permitted prior to elimination – per local rule.) Should a competitor jump an obstacle before his partner has landed over preceding obstacle, the pair will be eliminated. Both riders enter the ring, after the tone the first rider begins their section. (If team member 1 has a knockdown at fence 3 team member 2 must jump fence 4. If team member 1 has a stop at fence 3 team member 2 must jump fence 3.). The fastest overall time wins. In case of a tie for first place there will be a jump off over a shortened course.

Class 31 (\$25.00 entry fee)**HORSE JUMPING (BEF #JP05)**

(FEI ART 220.2.1). Height of fences not to exceed 0.95m (3'1") Competition against the clock. In the event of equality of penalties for first place, there will be one jump-off over a shortened course over obstacles, which may be increased in height and/ or spread. Other competitors are placed in accordance with their penalties and time in the first round. (Three refusals permitted prior to elimination – per local rule.)

The Laura May Trophy

Class 48 (\$25.00 entry fee) HORSE JUMPING (BEF #JP06)

(FEI Art 220.2.1). Fences not to exceed 1.05m (3' 5"). Competition against the clock. In the event of equality of penalties for the first place, there will be on jump-off against the clock over a shortened course over obstacles, which may be increased in height and / or spread. Other competitors are placed in accordance with their penalties and time in the first round.

The Hinson Hall Trophy

Class 42 (\$25.00 entry fee)**HORSE JUMPING (BEF #JP07)**

(FEI Art 220.2.1). Fences not to exceed 1.15m (3' 9"). Competition against the clock. In the event of equality of penalties for the first place, there will be on jump-off against the clock over a shortened course over obstacles, which may be increased in height and / or spread. Other competitors are placed in accordance with their penalties and time in the first round.

Plaque donated by Mello Landscaping

FRIDAY, 24 APRIL

Class 6 (\$25.00 entry fee)

DRIVING HORSE IN-HAND

Entries to be judged individually, standing, then at walk, trot or pace on the line. Emphasis shall be on type, substance and conformation, with consideration being given to the horse's ability to move correctly on the line.

Plaque donated by Joe Viera Trucking Limited

Class 17 (\$25.00 entry fee)

RIDING PONIES IN HAND

Entries to be shown by junior exhibitors. Entries to be judged individually, standing, then at walk and trot on the line. Emphasis shall be on type, substance and quality conformation, with consideration being given to show each horse in in-hand classes and they must show the same entry throughout the entire class. Miniature Horses not to be entered in this class.

The Department of Agriculture, Fisheries and Parks Cup

Class 28 (\$25.00 entry fee)

JUNIOR EQUITATION UNDER SADDLE (BEF #EQ16J/EQ17J)

May be asked to perform BEF Equitation Tests 1-18 of the BEF Rules Part III. The ability of the rider only to be judged. Any horse, serviceably sound, that is suitable for riding, and is capable of performing required class routine, is acceptable. To be judged at a walk, trot and canter both ways of the ring. **May not enter any other equitation class.**

Class 27 (\$25.00 entry fee)

JUNIOR EQUITATION UNDER SADDLE (BEF #EQ15J)

May be asked to perform BEF Equitation Tests 1-8, 10, 11, 13, 14 of the BEF Rules Part III. The ability of the rider only to be judged. Any horse, serviceably sound, that is suitable for riding, and is capable of performing required class routine, is acceptable. To be judged at a walk, trot and canter both ways of the ring. **May not enter any other equitation class.**

Class 4 (\$25.00 entry fee)

PLEASURE DRIVING HORSES, SINGLE

Entries to be harnessed to a two- or four-wheeled vehicle capable of carrying a passenger. To be judged on manners and way of going 60%; vehicle and harness, appropriateness, condition 25%; attire and driving 15%. To be shown both ways of the ring at a flat walk, working trot and strong trot. Must stand quietly and rein back. Horses entered in classes 2 and 3 MAY enter this class provided they are not harnessed to a commercial carriage.

The Atom Water Service Cup

Class 26 (\$25.00 entry fee)**JUNIOR EQUITATION UNDER SADDLE (BEF #EQ14J)**

May be asked to perform BEF Equitation Tests 2, 3-6, of the BEF Rules Part III. The ability of the rider only to be judged. Any horse, serviceably sound, that is suitable for riding, and is capable of performing required class routine, is acceptable. To be judged at a walk, trot and canter both ways of the ring. **May not enter any other equitation class.**

Class 55 (\$25.00 entry fee)**JUNIOR EQUITATION UNDER SADDLE (BEF #EQ13J)**

May be asked to perform BEF Equitation Tests 2, 3 of the BEF Rules Part III. The ability of the rider only to be judged. Any horse, serviceably sound, that is suitable for riding, and is capable of performing required class routine, is acceptable. To be judged at a walk, trot and canter both ways of the ring. May not enter any other equitation class.

Class 1 (\$25.00 entry fee)**LADIES OPEN CARRIAGE CLASS, SINGLE**

Open to Adult only. Entries may be of any breed or combination of breeds. To be shown harnessed to a carriage at a walk, slow trot, working trot and strong trot. Entries should stand quietly and rein back. Judged on manners and performance 60%; conformation and appointments 40%. As part of the performance, entries may be required to complete tasks as a group. Errors will incur penalties.

The William Ray Trophy

Class 14 (\$25.00 entry fee)**RIDING PONIES UNDER SADDLE (BEF #OT27)**

Entries to be shown under English saddle. Ponies to be ridden by junior competitors. To be shown at a walk, trot and canter both ways of the ring. To be judged on performance, conformation, movement, substance and manners.

*The Zar Ga Tray for ponies 13.2hh and over in memory of Kiara Marie Paiva
The R.O. Marshall Cup for ponies under 13.2hh*

Class 2 (\$25.00 entry fee)**OPEN CARRIAGE HORSE CLASS, SINGLE**

Entries may be of any breed or combination of breeds. To be shown harnessed to a carriage at a walk, slow trot, working trot and strong trot. Entries should stand quietly and rein back. Judged on manners and performance 60%; conformation and appointments 40%. As part of the performance, entries may be required to complete tasks as a group. Errors will incur penalties. The winner of the SPCA Cup is eligible for the Best Driving Horse in Show. *The Harold F.L. Terceira Memorial Trophy and The SPCA Cup Best Commercial Entry*

Class 40 (\$25.00 entry fee)**JUNIOR EQUITATION WALK, TROT (BEF #EQ11)**

To be judged at walk and trot only with the ability and performance of the rider only to be judged. Any horse/pony, serviceably sound, that is suitable for riding, and is capable of performing required class routine, is acceptable. May be asked to perform Test 1 and 8 of the BEF Equitation Rules. **MAY NOT ENTER ANY OTHER EQUITATION CLASS.**

The Department of Agriculture and Fisheries Cup

Class 25 (\$25.00 entry fee)**JUNIOR EQUITATION – LEAD LINE (BEF #EQ10)**

To be led by a properly dressed, responsible person, at walk and trot only with the ability and performance of the rider to be judged 75% and suitability 25%. May be asked to perform Test 1 of the BEF Equitation Rules. **MAY NOT ENTER ANY OTHER EQUITATION CLASS.**

The Department of Agriculture and Fisheries Cup

Class 3 (\$25.00 entry fee)**OPEN CARRIAGE HORSE, DOUBLE**

Open to Horses and Ponies. Conditions as for Class 2. The winner of the SPCA Cup is eligible for the Best Driving Commercial Entry and the Best Driving Horse in Show.

The Frederick R. Terceira Memorial Trophy. The SPCA Cup Best Commercial Entry.

Class 19 (\$25.00 entry fee)**FANCY DRESS, OPEN**

Open to all age groups. Costumes must be incorporated in the helmet. **NO EXCEPTIONS.**

Class 21b (no entry fee)**BEST DRIVING HORSE IN SHOW**

Open to trophy winners and those placing first and second in Driving and In-Hand classes only, animals to be shown in hand. Champion and reserve ribbons to be awarded Those horses not driven in the Exhibition are not eligible for the Best in Show.

The Russell Young Memorial Trophy

Class 22A (no entry fee)**BEST RIDING PONY IN SHOW**

Open to trophy winners and those placing first and second in Riding and In-Hand classes only, animals to be shown in-hand by junior exhibitors. Those ponies not ridden in the Exhibition are not eligible for the Best in Show. Champion and reserve ribbons will be awarded.

The Neville Dias Tray

Class 10 (\$25.00 entry fee)**PONY JUMPING 0.70M (BEF #JP03)**

(FEI Art 220.2.1). Fences not to exceed 0.70m (2' 3"). Competition against the clock. In the event of equality of penalties for the first place, there will be on jump-off against the clock over a shortened course over obstacles. Other competitors are placed in accordance to their penalties and time in the first round.

The Margaret Lines Memorial Trophy

Class 15 (\$25.00 entry fee)**PUDDLE JUMPING Height not to exceed 0.75m (2'6")**

(FEI Art 222.2.3) Special Two Phase Competition – Competition comprises two phases run without interruption, the finishing line for the first phase being identical with the starting line for the second phase. The first phase Table A not against the clock, the second phase Table A against the clock. Placing will be according to the aggregate penalties in both phases, and if necessary, according to the time of the 2nd phase.

The Lola Wilkinson Cup

Class 36 (\$25.00 entry fee)**GAMBLER'S CHOICE (TOP SCORE) JUMPING Height not to exceed 0.85m (2'9")**

(FEI Art. 270) – Competitors may jump any obstacles they wish in any order and in any direction during a fixed time. Each obstacle carries from 10 to 120 points according to its difficulty. Combinations are not allowed. At the end of the time allowed, the competitor must cross the finish line in order for their time to be recorded. Each obstacle may be jumped twice. The competitor with the highest number of points will be declared the winner (fastest time will decide in the event of equality of points). An obstacle may be provided as part of the course, duly marked by flags and called "Joker". The Joker may be jumped twice; 200 points are awarded each time this obstacle is jumped correctly, but if it is knocked down, 200 points must be deducted from the total points.

SATURDAY, 25 APRIL

Class 46A (\$25.00 entry fee)

DRIVING PONIES IN HAND, TROTTING BRED (Racing Ponies)

Driving ponies to be shown in hand by adult or junior competitors. Entries to be judged individually, standing. Then walk, trot or pace on the line. Emphasis shall be on type, substance and quality conformation, with consideration being given to the pony's ability to move correctly on the line. Junior competitors are prohibited from showing stallions.

Class 46b (\$25.00 entry fee)

DRIVING PONIES IN HAND, NON-TROTTING BRED

Driving ponies to be shown in hand by adult or junior competitors. Entries to be judged individually, standing. Then walk, trot on the line. Emphasis shall be on type, substance and quality conformation, with consideration being given to the pony's ability to move correctly on the line. Junior competitors are prohibited from showing stallions.

Class 49 (\$25.00 entry fee)

MINIATURES DRIVING

To be shown at a walk, trot and strong trot. Entries should stand quietly and rein back. Judged on manners and performance 60%; conformation and appointments 40%. As part of the performance, entries may be required to complete tasks as a group. Errors will incur penalties.

Class 8a (\$25.00 entry fee)

PLEASURE DRIVING PONIES, SINGLE – TROTting BRED

Adult to drive. To be shown to a suitable two or four wheeled vehicle. To be shown a walk, slow trot or pace, working trot or pace, and strong trot or pace. Extreme speed to be penalized. Entries should stand quietly and rein back. Appropriate harness to suit the vehicle required. Boots are prohibited. To be judged on manner, quality and performance.

The Joe Repose Plaque

Class 9a (\$25.00 entry fee)

CHILDREN'S PLEASURE DRIVING PONIES (TROTting BRED), SINGLE

Mares or geldings only. To be harnessed to a two or four-wheeled vehicle. Children under 16 years must carry an adult in the vehicle. To be shown at a walk, trot or pace by a junior exhibitor. Entries should stand quietly and rein back. To be judged on manners, quality, suitability of pony to driver, performance and appointments.

The DHPC Plaque

Class 7 (\$25.00 entry fee)**WESTERN PLEASURE (Open to Horses and Ponies)**

The ideal mount will appear to be easy going and a pleasure to ride. To be shown at walk, jog (slow trot), and lope (slow canter) displaying both leads, both ways of the ring. To be shown on a loose rein and judged on performance and manners 60%; type, condition and conformation 30%; appointments 10%. Horses head carriage that is too high or too low should be penalized. Entries to be shown with a stock saddle with or without silver; but silver equipment will not count over a good working outfit. Horses to be shown in standard western shank bit with half inch flat chain or leather chin strap using one hand on reins. Although not recommended horses under five can be shown without discrimination with two hands against one handed riders provided, they have a standard snaffle bit or bitless hackamore bosal. This applies to horses that have never been shown in a shank bit. Hackamore bits, nose bands, martingales and tie-downs are prohibited. No metal or leather devices in conjunction with or as part of the chin strap are allowed. Riders must wear western attire which includes western hat, long sleeve shirt, pants or jeans under chaps, or western frontier style pants, western boots, and western ties or neck pieces. Western jackets, vests, sweaters, spurs, and rope or reata are optional.

Angela Darrell Trophy in memory of Jason Jones

Class 52 (\$25.00 entry fee)**TRAIL CLASS (Open to Horses & Ponies)**

This class tests horse's ability to navigate a series of obstacles that simulate conditions encountered on a trail ride. Horses are judged on matters, responsiveness, and willingness while performing tasks that demonstrate safety and reliability. Obstacles may include, but not limited to, gates, bridges, logs, backing through patterns, and side-passing. A copy of the obstacle course will be posted on the BEF website www.bef.bm. May be shown under English or western tack. All Juniors are required to wear hard hat with harness attached.

Outright Award

Highest Point Western Horse/Pony (combined Western Pleasure and Trail Class) – Mike Watson Trophy

Class 8b (\$25.00 entry fee)**PLEASURE DRIVING PONIES, SINGLE – NON-TROTTING BRED**

Adult to drive. To be shown to a suitable two or four wheeled vehicle. To be shown at a walk, slow trot, working trot, strong trot. Extreme speed to be penalized. Entries should stand quietly and rein back. Appropriate harness to suit the vehicle required. Boots are prohibited. To be judged on manner, quality and performance.

The Springbrook's Goodfellow Trophy

Class 9b (\$25.00 entry fee)**CHILDREN'S PLEASURE DRIVING PONIES (NON-TROTTING BRED), SINGLE**

Mares or geldings only. To be harnessed to a two or four-wheeled vehicle. Children under 16 years must carry an adult in the vehicle. To be shown at a walk and trot, by a junior exhibitor. Entries should stand quietly and rein back. To be judged on manners, quality, suitability of pony to driver, performance and appointments.

The Devil's Hole Cup

Class XX (\$25.00 entry fee)**RACING MINIATURES**

Harnessed to sulky or jugging cart. Drivers to wear stable colors. To be shown at a jog, road gait and speed with penalty for breaking gait. Judged on Performance, speed, manners, conformation and appointments.

Outright Award

Class 11 (\$25.00 entry fee)**RACING PONY PACERS**

Harnessed to sulky or jugging cart. Drivers to wear stable colors. To be shown at a jog, road gait and speed with penalty for breaking gait. Judged on Performance, speed, manners, conformation and appointments.

The Watch Me Too Trophy

Class 51 (\$25.00 entry fee)**DRIVING MUSICAL SACKS RACE**

Open to adult and junior drivers but runner must be a junior.

Class 22B (no entry fee)**BEST DRIVING PONY IN SHOW**

Open to trophy winners and those placing first and second in Driving and In-Hand Classes only, animals to be shown in hand. Champion and Reserve Champion ribbons to be awarded. Those ponies not driven in the Exhibition are not eligible for the best in show.

The Decosta Construction Limited Trophy

Class 33 (\$25.00 entry fee)**DRIVING HORSE / PONY OBSTACLE CLASS**

This class evaluates a horse's ability to navigate a series of obstacles while being driven in harness, demonstrating obedience, responsiveness, and safety. Obstacles may include, but not limited to, cones, gate, backing through narrow spaces, and simulated hazards. A copy of the obstacle course will be posted on the BEF website www.bef.bm)

Class 47(\$25.00 entry fee) HORSE JUMPING (BEF #JP06)

(FEI Art 222.2.3) Height of fences not to exceed 1.10m (3' 7") Special Two Phase Competition – Competition comprises two phases run without interruption, the finishing line for the first phase being identical with the starting line for the second phase. The first phase Table A not against the clock, the second phase Table A against the clock. Placing will be according to the aggregate penalties in both phases, and if necessary, according to the time of the 2nd phase

Plaque donated by Sousa's Gardens

Class 29 (\$25.00 entry fee)**LUCAS OIL OPEN JUMPING COMPETITION (BEF #JP07)**

(FEI Art. 221.4.4(ii)) Fences not to exceed 1.20m (3' 11"). This will consist of a two-round competition, not against the clock but with a time allowed. The second round will be over a shortened and adjusted course of 8-10 fences. In the event of an equality of faults for first place after the second round, there will be a jump-off. The remaining competitors will be placed accordingly to the aggregate penalties over both rounds and time of the second round. ***The Lucas Oil Cup - The Dick Stillwell Memorial Trophy for riders 12-18 years***

Class 16 (\$25.00 entry fee)**PUDDLE JUMPING**

(FEI Art 222.2.3) Height not to exceed .80m (2' 7") Special Two Phase Competition – Competition comprises two phases run without interruption, the finishing line for the first phase being identical with the starting line for the second phase. The first phase Table A not against the clock, the second phase Table A against the clock. Placing will be according to the aggregate penalties in both phases, and if necessary, according to the time of the 2nd phase

The Ultimate Imaging Cup

Class 41 (\$25.00 entry fee)**HORSE JUMPING (BEF #JP05)**

(FEI Art 220.2.1). Height of fences not to exceed 1.00m (3' 3"). Competition against the clock. In the event of equality of penalties for first place, there will be one jump-off against the clock over a shortened course over obstacles, which may be increased in height and/or spread. Other competitors are placed in accordance with their penalties and time in the first round.

The Island Equine Cup

PRESENTATION OF THE FRED PIMENTEL AWARD FOR THE JUNIOR WITH MOST POINTS**PRESENTATION OF THE GEORGE KENIEN TROPHY FOR THE ADULT WITH THE MOST POINTS**

DIVISION 2

PIGS, GOATS AND SHEEP

Deadline for Entry Forms 5:00p.m. – Friday, 20 March 2026

SECTION 1 PIGS

GENERAL INFORMATION

Pigs must be exhibited in sites allocated by the Superintendent of Botanical Gardens on all three days of the Exhibition. They may not be removed before 6.00 p.m. on Saturday, 25 April if removed before that time all prizes that may have been awarded will be forfeited. Pigs will be received all day Tuesday, 21 April, judging takes place on Wednesday, 22 April at 8.30 a.m.

Owners MUST be present during judging as they may be required to parade their animals. Prizes will be offered for the following breeds: Yorkshire, Landrace, Berkshire, Tamworth, Hampshire, Duroc, Vietnamese Pot-Bellied Pig and also for grade pigs. The breed must be stated on the entry form.

ANNUAL AWARDS

• To be returned before February 2026

The Department of Agriculture and Fisheries Challenge Award for the best pig
Bermuda Agricultural Group Award for best African boar

OUTRIGHT AWARDS

To be retained by the winner
Junior Showmanship

RIBBONS

Awarded to first, second and third place winners

BOARS

Class 1 – Purebred, under 6 months

Class 2 – Purebred, 6 – 12 months

Class 3 – Purebred, over 12 months

Class 4 – Grade, under 6 months Class 5 – Grade, 6 – 12 months

Class 6 – Grade, over 12 months Sows (farrowed)

Class 7 – Purebred

Class 8 – Grade Sows with Litters

Class 9 – Purebred

Class 10 – Grade Gilts (unfarrowed)

Class 11 – Purebred, under 6 months

Class 12 – Purebred, 6 – 12 months

Class 13 – Purebred, over 12 months

Class 14 – Grade, under 6 months

Class 15 – Grade, 6 – 12 months

Class 16 – Grade, over 12 months Market Class (gilts and barrows)

Class 17 – Open to any breed

JUNIOR SHOWMANSHIP – Pigs

Class 18 – Junior exhibitors 12 years and under

Class 19 – Junior exhibitors 13 to 18 years

Showmanship is designed to furnish the young exhibitor with an opportunity to demonstrate his or her ability to prepare and show pigs. Judging shall be based on the exhibitor's ability, and no consideration shall be given to the animal except for grooming. The animal does not have to be owned by the exhibitor. Parent or guardian must be present for Showmanship.

SECTION 2 GOATS AND SHEEP

GENERAL INFORMATION

Goats and Sheep are to be shown in the main ring on the Saturday, 25 April only, and must be on the grounds before 7:00 a.m. on that day. Judging will commence at 8:30 a.m. The animals must be provided with neat, strong ropes, and have an attendant present. Please state breed of goat or sheep on entry form. Prizes offered for all standard breeds of goats. Goats and Sheep may not be removed until 6:00 p.m. The Committee reserves the right to cancel any class, which in its opinion is insufficiently filled, or to group classes if necessary.

ANNUAL AWARDS

• To be returned before the end of February 2025

The Department of Agriculture and Fisheries Award for best buck

The Department of Agriculture and Fisheries Award for best doe

The Department of Agriculture and Fisheries Award for best kid (under 5 months)

The Department of Agriculture and Fisheries Award for best goat

The Brett Michelsen Award for Best Anglo Nubian

The Louis P. Ray Award for the best Saanen

The Keith and Neil Martins Award for the best Toggenberg

The James Tucker Award for the best grade

The Charles Cooper Award for the best French Alpine

The Department of Agriculture and Fisheries Award for the best pygmy

The Greenbank Stables Award for the best udder

The G.E. Corner Award for the junior champion goat (doe or buck up to one year)

The Noah's Ark Feed and Supply Award for junior showmanship 12 years and under

The Buckeye Feed Mills Inc. Award for junior showmanship 13 to 18 years

The Wilmot Award for the best Oberhasli goat (doe or buck) D. Heslop for South African Boar

RIBBONS

Awarded to winner of first, second and third place in each class.

AWARDED BEST IN SHOW

Group (A) Saanen	Group (F) Nigerian Dwarf
Group (B) Toggenburg	Group (G) Pygmy
Group (C) French Alpine	Group (H) Nubian
Group (D) La Mancha	Group (I) Grade
Group (E) Oberhasli	Group (J) African Boer

DOE SHOW

Class 01 – Kids female, 0–6 months

Class 02 – Does, 6 months to 18 months dry yearling

Class 03 – Does, in milk 6 to 18 months

Class 04 – Does, in milk 1.5 years and under 2.5 years

Class 05 – Does, in milk 2.5 years and under 3.5 years

Class 06 – Does, in milk 3.5 years and over

Class 07 – Does, with kids (exhibition class)

Break in Goat Show to milk does

BUCK SHOW

Class 08 – Kids Bucks 0-6 months

Class 09 – Junior Bucks 6-18 months

Class 10 – Senior Bucks

The Department of Agriculture and Fisheries Award for best buck kid (under 6 months)

The G.E. Corner Award for the junior champion buck (up to 18 months)

The Department of Agriculture and Fisheries Award for best buck in show

BEST GOAT IN SHOW

JUNIOR SHOWMANSHIP – Goats

Class 79 – Junior exhibitors 12 years and under.

Class 80 – Junior exhibitors 13 to 16 years.

The Noah's Ark Feed and Supply Trophy for junior showmanship 12 years and under

The Buckeye Feed Mills Inc. Trophy for junior showmanship 13 to 18 years

Showmanship is designed to furnish the young exhibitor with an opportunity to demonstrate his or her ability to prepare and show goats. Judging will be based on the exhibitor's ability, and no consideration will be given to the animal except for grooming. The animal does not have to be owned by the exhibitor. Parent or guardian must be present for showmanship.

SHEEP

Class 65 – Rams over 5 months

Class 66 – Ewes over 5 months

Class 67 – Lambs under 5 months

DIVISION 3

RABBITS, CAVIES AND POULTRY

Deadline for Entry Forms 5:00p.m. – Friday, 20 March 2026

Those entering falsely will be automatically disqualified.

GENERAL INFORMATION

Exhibition cages will be provided. Exhibitors must supply their own water bottles. All animals will be subject to inspection for canker, fleas and sniffles prior to being accepted in the Exhibition. If space allotted is filled prior to the closing date of entries the Committee reserves the right to refuse additional entries. Do not make out tags for entries. These are made out in advance by Department staff.

‘FOR SALE’ SIGNS ARE PROHIBITED.

**EACH EXHIBITOR IS RESTRICTED TO A TOTAL OF 10 RABBITS
DOES WITH YOUNG WILL NOT BE ACCEPTED.**

Grade rabbits will be accepted. Rabbits and cavies will be shown on all 3 days.

RECEIVING AND COLLECTION OF ENTRIES

Entries are received in the Jack King Building, between 9:00 a.m. and 7:00 p.m. on Tuesday, 21 April. Entries are collected after the final show day, Monday, 27 April between 9:00 a.m. and 6:00 p.m. or Tuesday, 28 April between 9:00 a.m. and 6:00 p.m.

Judging of rabbits and cavies takes place on Wednesday, 22 April at 9:00 a.m.

ANNUAL AWARDS

• To be returned before the end of February 2026

The Leslie Martin Shield for the best rabbit

The John A. Holder Jr. Memorial Shield for the reserve rabbit

The Department of Agriculture and Fisheries Award for the best guinea pig.

The Gordon Groves Award for the winner of six class

The Walwyn Hughes Award for the Reserve of six class

The Edward Manuel Award for the winner of Four class

The John Barnes Award for the Reserve of Four Class

SECTION 1 – RABBITS AND CAVIES

RABBITS

1 Class Giant /Large

Angora (English); Angora (French); Belgian Hare; Britannia Petite; Chinchilla Standard; Dutch; Dwarf Hotot; English Spot; Florida White; Harlequin; Havana; Himalayan; Lilac; Holland (Lop); Lop (Mini); Netherland Dwarf; Polish; Rex; Rhinelander; Sable; Silver ; Silver Marten; Tan; Grade.

2 Class Medium

Beveren; Californian; Champagne D'Argent; Checkered Giant (American); Chinchilla (American); Chinchilla Giant; Cinnamon; Creme D'Argent; Flemish Giant; Hotot; Lop (English); Lop (French); New Zealand; Palomino; Silver Fox; Grade.

3 Class Dwarf /Small

Beveren; Californian; Champagne D'Argent; Checkered Giant (American); Chinchilla (American); Chinchilla Giant; Cinnamon; Creme D'Argent; Flemish Giant; Hotot; Lop (English); Lop (French); New Zealand; Palomino; Silver Fox; Grade

Special Class Those with Kittens / Babies

CAVIES

Boars and sows may be entered in each class. **NO SOWS WITH YOUNG.**

Class 1 – Abyssinian

Class 2 – American

Class 3 – Peruvian

Class 4 – Silkie

Class 5 – Teddy

Class 6 – White Crested

Class 7 – Satin

Class 8 – Grade

SECTION 2 – POULTRY

GENERAL INFORMATION

All animals will be subject to inspection for mites and fowl pox etc. prior to being accepted in the Exhibition. If space allotted for poultry is filled prior to the closing date for entries, the Committee reserves the right to refuse additional entries. **GRADE CHICKENS WILL BE ACCEPTED**, subject to the foregoing ruling. Entries received in the Jack King Building, between 9:00 a.m. and 7:00 p.m. on

Tuesday, 21 April. Judging takes place on Wednesday, 22 April at 9:00 a.m. Poultry is to be shown on all days. Birds will be judged for essential breed characteristics. The breed and sex MUST be stated on the entry form. Do not make out tags for entries. Department staff makes these out in advance. 'FOR SALE' SIGNS ARE PROHIBITED.

ANNUAL AWARDS

• To be returned before the end of February 2026

The Agricultural Exhibition Award for the best single female fowl, standard

The Agricultural Exhibition Award for the best single male fowl, standard

The Angelena Middleton Shield for best standard trio

The Agricultural Exhibition Award for the best single female fowl, bantam

The Agricultural Exhibition Award for the best single male fowl, bantam

The John D. Edwards Award for best single comb clean-legged bantam

The Joseph A. DeCouto Memorial Award for the best Old English game bantam

The Earl Kelly Award for the best modern game bantam

The Cresswell Hollis Award for best feather-legged bantam

The Animal and Garden House Limited Award for Best any other comb clean-legged bantam

The Robert Lopes Family Award for the best rose comb bantam

The Poultry Fancier's Society Trophy for the best bantam trio

The Allen B. Stephens Memorial Award for the best bird

The Pearman, Watlington and Co. Award for the best bird of opposite sex

The Department of Agriculture and Fisheries Trophy for best pigeon by an adult

The Department of Agriculture and Fisheries Trophy for the best pigeon by a junior

The David Burrows Trophy for the best performing pigeon

The Charles Burgess Trophy for the best utility pigeon

The Norbart Monish Trophy for the best fancy pigeon

The Department of Agriculture and Fisheries Award for the best turkey

The Department of Agriculture and Fisheries Award for the best goose

The Leslie Ann White Trophy for the best waterfowl

The Department of Agriculture and Fisheries Award for the best single duck

The Department of Agriculture and Fisheries Award for the best single drake

FOWL

A – STANDARD BREEDS

The following breeds are recognized:

Plymouth Rocks, Dominiques, Wyandottes, Javas, Rhode Island Reds, Rhode Island Whites, Buckeyes, Chanteclers, Jersey Giants, Lamonas, New Hampshires, Hollands, Delawares. Brahmas, Cochins, Langshans, Dorkings, Red Caps, Cornish, Orpingtons, Sussex, Australorps, Leghorns, Minorcas, Spanish, Andalusians, Anconas, Sicilian Buttercups, Catalanans, Hamburgs, Campines, Lakenvelders, Polish, Houdans, Faverolles, Crevecoeurs, La Fleche.

Other Standard Breeds:

Games: Modern, Old English.

Oriental: Malaya, Sumatras, Aseels, Shamos, Yokohamas, Phoenix Cubalayas.

Miscellaneous: Sultans, Frizzles, Naked Necks, Araucanas and Grade.

B – BANTAM BREEDS

The following breeds are recognized:

Game Bantams:

Single-comb Clean-legged Bantams: Anconas, Andalusians, Australorps, Campines, Catalanans, Delawares, Dorkings, Frizzles, Hollands, Japanese, Javas, Jersey Giants, Lakenvelders, Lamonas, Leghorns, Minorcas, Naked Necks, New Hampshires, Orpingtons, Phoenix, Plymouth, Rocks, Rhode Island Reds, Spanish, Sussex.

Rose-comb Clean-legged Bantams: Anconas, Antwerp, Belgians, Dominiques, Dorkings, Hamburgs, Leghorns, Minorcas, Redcaps, Rhode, Island Reds, Rhode Island Whites, Rosecombs, Sebrights, Wyandottes.

Any Other Comb Clean-legged Bantams: Araucanas, Buckeyes, Chanteclers, Cornish Crevecoeurs, Cubalayas, Houdans, La Fleche, Malaya, Polish, Shamos, Sicilian Buttercups, Sumatras, Yokohamas.

Feather-legged Bantams: Booted, Brahmas, Cochins, Faverolles, Frizzles, Langshans, Silkies, Sultans.

Miscellaneous: Grade

C – TURKEYS

Only one tom and one hen in each breed may be entered in this section.

Varieties: Bronze, Narragansett, White Holland, Black, Slate, Bourbon Red, Beltsville Small White, Royal Palm.

D – PIGEONS

A separate entry form is required when entering pigeons. Single birds only, of any recognized breed. Name of breed and sex must be on entry form.

E – WATERFOWL

The following may be entered: single duck, single drake, trio (1 drake and 2 ducks).

F – DUCKS

Heavy Weight: Pekin, Axelbury, Rouen, Muscovy. Medium Weight: Cayuga, Crested, Swedish, Buff.

Light Weight: Runner, Campbell, Magpie. Bantam Class: Call, East India, Mallard.

G – GEESE

Only one gander and one goose in each breed may be entered by each exhibitor.

Heavy Class: Toulouse, Embden, African.

Medium Class: Sebastopol, Pilgrim, American Buff, Saddleback Pomeranian.

Light Class: Chinese, Tufted Roman, Canada, Egyptian

DIVISION 4

VEGETABLES

Deadline for Entry Forms 5:00p.m. – Friday, 20 March 2026

Potted vegetable exhibits (Section 3 and Section 6 and 8) will be received at the Commercial Slat House from 9:00 a.m. to 6:00 p.m. on Monday, 20 April. Judging will be on Tuesday, 21 April at 10:00 a.m. All other vegetable exhibits will be received at the Commercial Slat House from 9:00 a.m. to 6:00 p.m. on Wednesday, 22 April. Judging will start at 7:00 p.m. Items shown should be mature or close to maturity. Exhibitors must show/display the correct number of specimens as listed. Failure to do so will result in disqualification.

ANNUAL AWARDS

• To be returned before the end of February 2026

The Hon. Edmund Gibbons Award for best overall collection of vegetables.

The Joey Pacheco Award for best onion in show.

The Annual Exhibition Award for best tomatoes exhibited by an amateur.

The Paget Arbour Society Award for best carrots exhibited by an amateur.

The Annual Exhibition Shield for the best school garden collection.

The A.J. (Bob) Terceira Shield for the best farmer's collection of vegetables.

The Annual Exhibition Award for the best Adam's collection of vegetables.

The Annual Exhibition Award for the best Eve's collection of vegetables.

The Annual Exhibition Award for the best collection of vegetables by a junior.

The Herbert W. Pitman Memorial Trophy for the best potatoes in show.

The F. Carlyle Hollis Memorial Trophy for the adult exhibitor with the most points in vegetables.

The F. Carlyle Hollis Memorial Trophy for the primary school with most points in vegetables (excluding fruit).

The Walker Gray Trophy for the Best Collection of vegetables by an Amateur.

SECTION 1 – ROOTS (CORMS AND TUBERS)

Artichokes, Jerusalem.....	4 specimens
Arrowroot.....	4 specimens
Beets.....	4 specimens
Carrots.....	6 specimens
Cassava.....	1 specimen
Celeriac.....	1 specimen
Chicory.....	6 specimens
Eddoes.....	2 specimens
Garlic.....	3 specimens
Ginger.....	2 specimens
Leeks.....	4 specimens
Onions, bunching.....	4 specimens
Onions, dry, red.....	6 specimens
Onions, dry, white or yellow.....	6 specimens
Onions, pickling.....	6 specimens
Parsnip.....	3 specimens
Potatoes, Chieftain, or Pontiac.....	6 specimens
Potatoes, Yukon Gold, Kennebec.....	6 specimens
Potatoes, sweet.....	6 specimens
Radishes, globe.....	6 specimens
Radishes, long white.....	* specimens
Salsify.....	6 specimens
Scallions (annual onions).....	6 specimens
Shallots.....	6 specimens
Tannias.....	3 specimens
Turnips, Swedish, yellow or rutabaga.....	3 specimens
Turnips, purple top or white.....	3 specimens
Yams.....	1 specimen
Vegetables not listed.....	1 specimen

SECTION 2 – VEGETABLES OTHER THAN ROOTS

Artichokes, globe.....	2 heads
Asparagus.....	6 stalks
Beans, broad, fava or Windsor.....	6 pods
Beans, green, flat or round.....	12 pods
Beans, wax.....	12 pods
Beans, other.....	12 pods
Broccoli.....	1 head
Brussels sprouts.....	6 specimens
Cabbage, Chinese.....	1 head

Cabbage, flat, round, pointed, savoy and red.....	1 head
Cantaloupe.....	1 specimen
Cauliflower.....	1 head
Celery.....	1 specimen
Christophine.....	2 specimens
Collard.....	1 specimen
Corn.....	3 husked ears
Cress, upland.....	6 stems
Cucumber, English.....	2 specimens
Cucumber, pickling.....	3 specimens
Cucumber, slicing.....	2 specimens
Eggplant.....	1 specimen
Endive.....	1 specimen
Kale.....	1 specimen
Kohlrabi, purple or white.....	2 specimens
Lettuce, bibb.....	1 head
Lettuce, butterhead.....	1 head
Lettuce, cos or romaine.....	1 head
Lettuce, loosehead green and red	1 head
Lettuce, crisp head	1 head
Mushroom.....	6 specimens
Mustard greens	1 specimen
Okra.....	4 specimens
Peas, green.....	12 pods
Peas, edible pod	12 pods
Peppers, sweet	2 specimens
Peppers, others	6 specimens
Spinach.....	6 leaves
Spinach, New Zealand.....	2 stems
Squash, (Bermuda, hubbard, zucchini, etc. according to type)	1 specimen
Swiss chard, green and red	3 leaves
Tomatoes, cherry	12 specimens
Tomatoes, ripe.....	4 specimens
Watercress.....	6 stems
Watermelon.....	1 specimen
Vegetables not listed	1 specimen

SECTION 3 – CONTAINER-GROWN VEGETABLES

To be delivered to the Commercial Slat House on Monday, 20 April.

Any of the following vegetables grown and shown in pots not exceeding 12 inches in diameter will be accepted for competition: pole beans, cucumbers, tomatoes, practical grown vegetables.

SECTION 4 – COLLECTION OF VEGETABLES

A collection of vegetables which must be shown in an attractive box or container not exceeding 4' x 2 ½'.

Failure to adhere to the size of the container will result in disqualification.

The judges will give special attention to the variety and quality of vegetables. Consideration will also be given to the container and the arrangement of produce. Fruits may be included. All collections must include vegetables and fruits grown by the exhibitor. No flowers permitted.

Class 1 FARMERS' COLLECTION

Open to registered farmers. To include a minimum of eight items, all within at least three to four weeks of maturity.

Class 2 VEGETABLE GARDEN COLLECTION

Open to owners of gardens that employ a person to assist with gardening tasks. To include a minimum of five items all within at least three to four weeks of maturity.

Class 3 ADAM'S COLLECTION

Open to all male home gardeners who do not employ a person to assist with gardening tasks. To include a minimum of five items all within at least three to four weeks of maturity. (not even a wife)

Class 4 EVE'S COLLECTION

Open to all female home gardeners who do not employ a person to assist with gardening tasks, (not even a husband!) To include a minimum of five items all within at least three to four weeks of maturity.

Class 5 JUNIOR EXHIBITORS' COLLECTION

Open to all girls and boys under the age of 19 years who maintain their own vegetable garden without parental assistance. To include a minimum of five items all within at least three to four weeks of maturity. (NO ASSISTANCE)

Class 6 SCHOOL GARDEN COLLECTION

This class may be divided into primary and high schools. To include a minimum of five items all within at least three to four weeks of maturity.

SECTION 5 – HERBS

Single herb entries or collection of four named kinds, separately bunched.

Chervil	6 stems
Chives.....	12 leaves
Marjoram	6 stems
Mint.....	6 stems
Oregano.....	6 stems
Parsley.....	6 stems
Rosemary.....	6 stems
Thyme	4 stems

SECTION 6 – CONTAINER-GROWN HERBS

To be delivered to the Commercial Slat House on Monday, 20 April. Any of the following herbs grown and shown in pots not exceeding 12 inches will be accepted for competition. They should be entered as single herbs or collection of herbs (four in a collection).

Entries should include the following: chervil • chives • marjoram • mint • oregano • parsley • rosemary • thyme • any other herb

SECTION 7 – ORGANIC VEGETABLES

Any vegetable (not fruit) that has been grown by the exhibitor, without the use of conventional pesticides and chemical fertilizer 2 specimens of each

SECTION 8 – TIN HERB POT

Make these charming tin can herb pots and watch them grow all summer long! This project not only recycles, it creates detailed new life.

Start your tin can pot at least 4-6 weeks prior to the Exhibition. Your plant should be established in the tin can and should not look as if newly transplanted or germinated plants have been recently placed in the can. A 4-inch potted plant will be enough to make 2-3 vegetable sized cans (15 oz), or one larger tomato sauce type can (28 oz).

- Allow 4-6 weeks when planting from a transplant
- Allow 6-8 weeks when planting from seedling

Label your tin pot with the correct herb variety such as 'Basil', 'Thyme', 'Parsley', 'Oregano', Mint, Sage etc.... as some varieties look and smell similar.

If a class project, encourage the students to grow more than one type of herb.

That way the students will have more variety to enter and you won't have 20-30 tin pot herbs that look exactly alike.

Remove insects by hand or by wiping the leaves gently with paper towel dipped in soapy water. Remove leaves that are diseased (spots, browning), damaged or holey, or dead leaves prior to drop-off day. Tin pot herbs found infested with insects or disease will not be accepted in order to prevent their spread to other exhibits.

DIVISION 5

FRUITS

Deadline for Entry Forms 5:00p.m. – Friday 20 March 2026

Fruits will be received at the Commercial Slat House between 9:00 a.m. and 6:00 p.m. on Wednesday, 22 April. Judging will take place at 8:00 p.m. (except potted fruit will be received on Monday, 20 April).

ANNUAL AWARDS

• To be returned before the end of February 2026

The Citrus Growers' Association Cup for the best citrus

The F. Carlyle Hollis Memorial Trophy for the adult exhibitor with the most points in fruits

The F. Carlyle Hollis Memorial Trophy for the primary school with most points in fruits

SECTION 1 – FRUIT

IMPORTANT – In the case of citrus fruits, the name of the variety must be stated on the entry form. For instance, the entry should read: 4 grapefruit, Thompson Pink. The following may be exhibited:

Apples	2 specimens
Avocados	2 of a kind
Avocados	named variety
Bananas, dwarf Cavendish	1 hand
Bananas, fig	1 bunch
Bananas, plantains	1 bunch
Calamondin	6 specimens
Cherries, Surinam	12 specimens
Figs	4 specimens
Gooseberries, Barbados	12 specimens
Grapefruit, (named varieties)	4 specimens
Guavas	6 specimens
Kumquat	6 specimens
Lemons, (named varieties)	4 specimens
Limes, (named varieties)	4 specimens
Limequats	4 specimens
Loquats	12 specimens

Monstera.....	3 specimens
Mulberries.....	12 specimens
Oranges, sour.....	4 specimens
Oranges, sweet (named varieties).....	4 specimens
Pawpaws, green or ripe.....	1 specimen
Shaddock	1 specimen
Strawberries.....	12 specimens
Tangelo, (named varieties)	4 specimens
Tangerine, (named varieties).....	4 specimens
Other named fruit.....	2 specimens
No Potted Fruits	

SECTION 2 – POTTED FRUITS

To be delivered to the commercial slat house on Monday, 20 April to be shown in pots not exceeding 12 inches.

DIVISION 6

FLORICULTURE

Deadline for Entry forms 5:00p.m. – Friday 20 March 2026

All exhibits should be shown with the appropriate tags, which must be completed prior to the delivery of the entry. Diseased or pest-infested plants will not be accepted. Please check and treat your plants at home. This applies to all exhibitors.

CUT FLOWERS (Sections 1, 2, 3 and 4)

Will be received Wednesday, 22 April between 9:00 a.m. and 6:00 p.m. in the J. J. Outerbridge Building, judging takes place at 7:00 p.m.

HIBISCUS, DAYLILIES and PASSIONFLOWERS

Will ONLY be received on Saturday, 25 April in the J. J. Outerbridge Building, between 8:00 a.m. and 9:00 a.m. Exhibitors will be required to enter through southwest gate on Saturday only. Standard plastic vases will be provided in sizes 7, 8, 11 and 12 inches tall.

POTTED PLANTS

Entries will be received on Tuesday, 21 April in the J.J. Outerbridge Building from 9:00 a.m. – 6:00 p.m.

CHOOSING FLORAL MATERIAL FOR EXHIBITION PURPOSES

The following are the important factors to consider for optimal presentation of your floral material. Failure to acknowledge them can only result in loss of points.

Uniformity and Quality

These two factors embrace the whole field of floral exhibiting and may be briefly condensed into the following sub-headings:

Stems

Stems should be approximately the same length, not twisted or crooked, too short, or damaged. Exhibiting less than, or more than, the number of stems specified in the catalogue will result in disqualification of the entry.

Foliage

Flowers should be shown with their foliage attached except where specified in the catalogue, i.e., bird of paradise, shell plant. Foliage should be clean, free of dirt, soil sprays, dust and insects. Leaves should be as free from damage as possible. Flowers must not be on foliage plants.

Flowers

A group of cut flowers should be the same colour and species unless otherwise

indicated. Choose flowers that are not damaged, too old, fading, wilting, or starting to curl at the edges. Do not enter flowers which close at night or wilt quickly i.e., oxalis, oleander, etc. Where a single bloom is called for it is better to disbud. Although grooming is allowed, it should not be obvious as points will be lost. The stewards reserve the right to reject any entries which are sub-standard or are in compliance with instructions provided.

GLOSSARY

Definitions are as intended for this Catalogue. For a more comprehensive source of terms and judging standards see Handbook for Flower Shows, National Council of State Gardens Clubs, Inc. and International Encyclopedia for Judging and Exhibiting by Esther Vera.m.ae Hael. These references are available at the Department of Environmental Protection library and must not be removed.

Annual – a plant which survives for one season only from germination to death.

Bloom – a flower or flowerhead.

Botanical name – internationally accepted Latin names given to plants according to the rules established by the International Code of Botanical Nomenclature.

Disbud – the removal of surplus buds.

Genus pl.genera – the smallest natural group containing related, but distinct species.

Herbaceous perennial – perennial plants with soft top growth rather than woody growth which lives more than two years.

Mixed colours – different colours of the same species.

Scape – a leafless flower stem arising directly from the soil which may have one or several flowers.

Scientific name – see botanical name.

Species – the basic unit of plant and animal classification. A group of similar plants which will breed among themselves, but not normally with members of another group, and will breed true.

Specimen – a single plant or animal.

Spike – stalkless or semi-stalkless flowers produced on a long axis.

Spray – florist term for a number of flowers on a single stem.

Standard pots – the classic simple pot usually used for commercial production.

Stem – the leaf or flower-bearing axis of a plant.

Woody perennial – trees, shrubs and climbers which have lignified (woody) stems.

ANNUAL AWARDS

• To be returned before the end of February 2026

The Bryce Moffat Memorial Trophy for the best *Hemerocallis* daylily.

The Hibiscus Garden Club Trophy for the best hibiscus exhibited by an adult.

The Hibiscus Garden Club Award for the best hibiscus exhibited by a junior.

The Paget Arbour Society Award for the best geranium.

The Garden Club of Bermuda Award for the best perennial.

The Garden Club of Bermuda Award for the best annual.

The Garden Club of Bermuda Award for the best bulbous plant.

The Garden Club of Bermuda Award for the best cut flower.

The Malcolm Hollis Trophy for the best stem of Bermuda Easter lilies

The Tony Amaral Memorial Trophy for the best cut flower exhibited by a junior in sections (excluding hibiscus, passion flowers and daylilies).

At the discretion of the judges, annual awards may be awarded to either single stem or multi-stem exhibits.

SECTION 1 – CUT FLOWERS: ANNUALS

Aster (<i>Callistephus chinensis</i>) same colours	3 stems
Baby's breath (<i>Gypsophila elegans</i>) same colours	3 stems
Basket flower (<i>Centaurea cyanus</i>)	6 stems
Bells-of-Ireland (<i>Monucella laevis</i>)	3 stems
Borage (<i>Borago officinalis</i>)	3 spikes
Calendula (<i>Calendula officinalis</i>) mixed	6 stems
self colour	3 stems
Candytuft, rocket (<i>Iberis amara</i>)	1 stem
Candytuft, globe (<i>Iberis umbellata</i>)	1 stem
Carnation (<i>Dianthus caryophyllus</i>)	
large flowered, double, same colours, disbudded	3 blooms
large flowered, double, mixed, disbudded	6 blooms
small flowered, double, same colours, disbudded	3 blooms
small flowered, double, mixed, disbudded	6 blooms
small flowered, single, same colours	3 blooms
small flowered, single, mixed	6 blooms
Clarkia (<i>Clarkia unguiculata</i>)	6 sprays

Daisy, African (<i>Arctotis x hybrida</i>) NO FOLIAGE.....	6 stems
Daisy, painted or cartwheel, (<i>Chrysanthemum coronarium</i>).....	3 stems
Larkspur (<i>Consolida ambigua</i>) same colours.....	3 stems
mixed.....	6 stems
Marigold, African (<i>Tagetes erecta</i>).....	6 blooms
Marigold, French (<i>Tagetes patula</i>).....	6 blooms
Pansy (<i>Viola x wittrockiana</i>) mixed, single blooms NO FOLIAGE	
(flowers 2 1/2 in. and over).....	6 blooms
(flowers under 2 1/2 in.)	6 blooms
Petunia (<i>Petunia x hybrida</i>) single, same colours.....	3 stems
single, mixed colours	6 stems
double, same colours	3 stems
double, mixed colours	6 stems
Phlox (<i>Phlox drummondii</i>)	6 stems
Salvia (<i>Salvia splendens</i>), same colours.....	3 stems
Salvia (<i>Salvia coccinea</i>)	3 stems
Salvia (<i>Salvia farinacea</i>)	3 stems
Snapdragon (<i>Antirrhinum majus</i>) dwarf, 6 in.–12 in.,	
same colour.....	3 spikes
mixed colours.....	6 spikes
large, 12 in.–30 in. same colours.....	3 spikes
mixed colours.....	6 spikes
Snow-on-the-mountain (<i>Euphorbia marginata</i>)	3 stems
Spider flower (<i>Cleome hasslerana</i>).....	3 stems
Statice (<i>Limonium sinuatum</i>) same colours.....	6 stems
Stock, evening (<i>Matthiola longipetala</i> subsp. <i>bicornis</i>) central or lateral stems,	
same colours.....	1 stem
Stock, 10-week (<i>Matthiola incana</i>)	
same colours.....	1 stem
Strawflower (<i>Helichrysum bracteatum</i> 'monstrosum')	
NO FOLIAGE.....	6 blooms
Sunflower (<i>Helianthus annuus</i>)	
double, stem not longer than 30 in.....	1 stem
Sunflower (<i>Helianthus annuus</i>)	
single, stem not longer than 30 in.....	1 stem
Sweet peas (<i>Lathyrus odoratus</i>)	
same colours , NO FOLIAGE.....	3 stems
mixed, NO FOLIAGE.....	6 stems
Tobacco (<i>Nicotiana glauca</i>)	3 spikes
Verbena (<i>Verbena x hybrida</i>)	6 stems
Verbena (<i>bonariensis</i>)	6 stems
Verbena (<i>canadensis</i>).....	6 stems
Verbena (<i>rigida</i>)	6 stems

Viola (<i>Viola williamsii</i>)	6 stems
Any other cultivated plant.....	3 stems

SECTION 2 – CUT FLOWERS: BULBOUS PLANTS (Bulbs, Tubers, Rhizomes)

Bermudiana will not be accepted for show in the interest of conservation of endemic species. No foliage need be shown unless otherwise indicated.

Amaryllis (*Hippeastrum vittatum*)

bicolours scapes same colours.....1 or 3 scapes

Anemone (*Anemone coronaria*)

single, de Caen6 blooms

double, St. Brigid.....6 blooms

Babiana (*Babiana stricta*)6 stems

Black-eyed Susan (*Ornithogalum arabicum*).....3 stems

Canna (*Canna x generalis*).....1 stem

Calla, white (*Zantedeschia aethiopica*)

WITH FOLIAGE (1 leaf).....1 bloom

Calla, Pink (*Zantedeschia rehmannii*)

WITH FOLIAGE (1 leaf).....1 bloom

Calla, yellow (*Zantedeschia elliottiana*)

WITH FOLIAGE (1 leaf).....1 bloom

Crinum, purple (*Crinum amabile*).....1 scape

Crinum, white, pink (*Crinum amabile*).....1 scape

Daffodil (*Narcissus pseudonarcissus*) trumpet

same colours.....3 stems

mixed.....6 stems

Daffodil (*Narcissus pseudonarcissus*) cupped,

same colours.....3 stems

mixed.....6 stems

Dahlia (*Dahlia pinnata*).To be shown as individual blooms only.

large decorative, over 8 in. in diameter1 bloom

medium decorative, over 6 in. in diameter.....1 bloom

small decorative, under 6 in. in diameter1 bloom

large cacti, over 8 in. in diameter1 bloom

medium cacti, over 6 in. in diameter1 bloom

small cacti, under 6 in. in diameter.....1 bloom

large pompoms, over 4 in. in diameter3 blooms

small pompoms, under 4 in. in diameter3 blooms

singles, same colours3 blooms

singles, mixed6 blooms

Daylily, (*Heemerocallis fulva*) (Received Saturday only!)

(BLOOM ONLY, NO FOLIAGE, NO STEM)

single	1 bloom
single, same colour	3 blooms
double	1 bloom
double, same colour	3 blooms
single, mixed	6 blooms
double, mixed	6 blooms
Freesia (<i>Freesia refracta</i>)	6 stems
Freesia, same colours (<i>Freesia x Hybrida</i>)	6 stems
mixed colours	6 stems
Gladiolus (<i>Gladiolus</i>) same or three colours	3 spikes
Iris (<i>Iris x germanica</i>) rhizome	1 spike
Iris (<i>Iris xiphium</i>) bulbous, same or mixed colours	stems
Lily, African (<i>Agapanthus africanus</i>) same colours	1 scape
Lily, Amazon (<i>Eucharis grandiflora</i>) with foliage	1 scape
Lily, bugle (<i>Watsonia pyramidata</i>)	3 stems
Lily, climbing (<i>Gloriosa rothschildiana</i>) with leaves	1 stem
minimum 12" Lily, corn (<i>Ixia maculata</i>)	6 stems
Lily, Easter (<i>Lilium longiflorum</i>) with foliage	1 stem
Lily, Easter (<i>Lilium longiflorum</i>) with foliage	3 stems
Lily, ginger (<i>Hedychium coronarium</i>) with foliage	1 stem
Lily, ginger (<i>Hedychium coronarium</i>) with foliage	3 stems
Lily, Kaffir (<i>Clivia miniata</i>)	1 scape
Lily, spider (<i>Hymenocallis littoralis</i>)	1 stem
Monkey flower (<i>Kohleria hirsuta</i>)	3 stems
Montbretia (<i>Tritonia tazetta</i>)	3 stems
Paper-white narcissus (<i>Narcissus tazetta</i> var. <i>papyraceus</i>)	6 stems
Ranunculus (<i>Ranunculus asiaticus</i>)	6 stems
Shell flower (<i>Alpinia zerumbet</i>) with foliage	1 stem
Shell flower (<i>Alpinia zerumbet</i>) with foliage	3 stems
Sprekelia (<i>Sprekelia formosissima</i>)	3 stems
Star-of-the-veldt (<i>Dimorphotheca sinuata</i>)	6 stems
Tuberose (<i>Polianthes tuberosa</i>)	3 stems
Wand flower (<i>Sparaxis tricolour</i>)	3 stems
Any other cultivated plant	3 stems

SECTION 3 – CUT FLOWERS: HERBACEOUS PERENNIALS

Foliage must be shown unless otherwise indicated

Anthurium (<i>Anthurium andraeanum</i>) 1 leaf.....	1 bloom
Begonia, fibrous (<i>Begonia cucullata</i> v. <i>hookeri</i>)	
must be attached to stem with leaves	3 stems
Begonia rex (<i>Begonia rex</i>) as above.....	3 stems
Begonia, tuberous (<i>Begonia x tuberhybrida</i>)	3 stems
Bugleweed (<i>Ajuga reptans</i>)	6 stems
Chrysanthemums (<i>Chrysanthemum x morifolium</i>)	
large (<i>disbudded</i>)	3 stems
small spray Coreopsis (<i>Coreopsis grandiflora</i>).....	3 stems
Gaillardia (<i>Gaillardia aristata</i>) single, no foliage	6 blooms
double, no foliage.....	3 stems
Geranium, (<i>Pelargonium x hortorum</i>)	
show or fancy must be attached to stem with leaves	
double, same colours	3 stems
single, same colours	3 stems
double, mixed, 3 colours.....	3 stems
single, mixed, 3 colours	3 stems
Geranium, ivy (<i>Pelargonium peltatum</i>)	
must be attached to stem with leaves	3 stems
Geranium, scented foliage (<i>Pelargonium species</i>)	
must be attached to stem with leaves	3 stems
Gerbera (<i>Gerbera jamesonii</i>)	
double, no foliage.....	3 blooms
double, mixed, minimum of 4 colours no foliage	3 blooms
single, same colours no foliage	3 blooms
single, mixed, minimum of 4 colours no foliage	3 blooms
hybrids, same colours no foliage.....	3 blooms
hybrids, mixed, minimum of 4 colours no foliage.....	3 blooms
Golden glow (<i>Rudbeckia laciniata</i> 'Hortensia')	3 blooms
Marguerite (<i>Chrysanthemum frutescens</i>).....	3 stems
Pentas (<i>Pentas lanceolata</i>) same colours.....	3 stems
Periwinkle (<i>Catharanthus roseus</i>).....	6 stems
Red valerian (<i>Centranthus ruber</i>)	6 stems
Shasta daisy (<i>Chrysanthemum maximum</i>) no foliage.....	6 stems
Spathiphyllum (<i>Spathiphyllum species</i>)	3 blooms
Treasure flower (<i>Gazania ringens</i>).....	6 blooms
Violet (<i>Viola odorata</i>).....	6 blooms
Any other cultivated plant.....	3 stems

SECTION 4 – CUT FLOWERS: WOODY PERENNIALS

Overall length of stem between 12 in. and 18 in. (excluding *hibiscus*)

Class A FLOWERS

Judged on quality of flowers and foliage.

Climbing Aloe (<i>Aloe ciliaris</i>).....	3 stems
Angel's trumpet (<i>Brugmansia x candida</i>).....	3 blooms
Bird of paradise (<i>Strelitzia reginae</i>) WITH FOLIAGE (1 leaf).....	1 stem
Bottle brush (<i>Callistemon citrinus</i>).....	3 stems
Bougainvillea (<i>Bougainvillea glabra</i>).....	1 spray
Camellia (<i>Camellia japonica</i>).....	3 blooms
Cape Honeysuckle (<i>Tecomaria capensis</i>).....	3 sprays
Chalice cup (<i>Solandra longiflora</i>).....	1 stem
Coral tree (<i>Erythrina crista-galli</i>).....	3 sprays
Crown of thorns (<i>Euphorbia milii v. splendens</i>).....	3 stems
Feijoa (<i>Feijoa sellowiana</i>).....	3 stems
Firecracker/Heath (<i>Russelia sellowiana</i>).....	6 stems
Heath (<i>Russelia equisetiformis</i>).....	6 stems
Heavenly bamboo (<i>Nandina domestica</i>).....	1 stem
Hibiscus (<i>Hibiscus rosa-sinensis</i>) (Received Saturday only)	
(BLOOM ONLY, NO STEM, NO FOLIAGE.)	
double.....	1 bloom
single.....	1 bloom
semi-double.....	1 bloom
Hibiscus chandelier (<i>Hibiscus schizopetalus</i>)	
(Received Saturday only).....	1 bloom
Hibiscus, exotic varieties, (received Saturday only).....	1 bloom
Honeysuckle, Chinese (<i>Lonicera japonica</i>).....	3 stems
Honeysuckle, red (<i>Lonicera sempervirens</i>).....	3 stems
Jatropha (<i>Jatropha integerrima</i>).....	3 sprays
Jerusalem thorn (<i>Parkinsonia aculeata</i>).....	3 stems
Lady-of-the-night (<i>Brunfelsia americana</i>).....	1 stem
Passion flower (<i>Passiflora species</i>) (received Saturday only)	
(BLOOM ONLY, NO FOLIAGE, NO STEM)	
Same colours.....	1 bloom
mixed.....	3 blooms
Pink tecoma (<i>Podranea ricasoliana</i>).....	1 stem
Pomegranate (<i>Punica granatum</i>).....	3 stems
Shrimp plant (<i>Justicia brandegeana</i>).....	3 stems
Sleepy hibiscus (<i>Malvaviscus arboreus</i>).....	3 stems
Spiraea (<i>Spiraea cantoniensis</i>).....	3 stems
Stephanotis (<i>Stephanotis floribunda</i>).....	1 stem

minimum height 15"Wax plant (<i>Hoya carnosa</i>).....	1 stem
Wisteria (<i>Wisteria sinensis</i>).....	1 spray
Any other cultivated plant.....	3 stems

Class B FOLIAGE

Judged on quality of foliage only. (Flowers must be removed)

Croton (<i>Codiaeum variegatum</i>) same varieties.....	1 stem
Coleus (<i>Blumei</i>) same varieties.....	3 stems
Eranthemum (<i>Pseuderanthemum atropurpureum</i>).....	3 stems
Lavender (<i>Lavandula nobilis</i>).....	6 stems
Slipper plant (<i>Pedilanthus tithymaloides</i>).....	3 stems
Velvet plant (<i>Gynura aurantiaca</i>).....	3 stems
Any other cultivated plant.....	3 stems

Class C BERRIES

Jet berry (<i>Ardisia polycephala</i>).....	3 sprays
Pigeon berry (<i>Duranta repens</i>).....	3 sprays
Yeddo hawthorn (<i>Raphiolepis umbellata</i>).....	3 sprays
Any other cultivated plant.....	3 stems

SECTION 5 – POTTED PLANTS

Entries will be received on Tuesday, 21 April in the J. J. Outerbridge Building from 9:00 a.m. to 6:00 p.m.

POTTED PLANTS MUST BE IN EXHIBITOR'S POSSESSION SIX MONTHS PRIOR TO ENTRY, EXCEPT ANNUALS WHICH MAY BE IN THE EXHIBITOR'S POSSESSION THREE MONTHS PRIOR TO ENTRY.

For the assisted professional section, there is a maximum of 10 plants in any one class, per exhibitor. A single specimen per pot is required unless otherwise indicated. All specimens must be named. It is preferable to include the scientific name and variety. The diameter of single specimen pots shall not exceed 12 in. Overall size of any pot shall not exceed 2 ft wide and 3 ft high. Pots must be standard in shape and plain in colour.

Do not identify name of club on exhibitor's tag. To do so runs the risk of disqualification.

ANNUAL AWARDS

• To be returned before the end of February 2026

The Bermuda African Violet Society Trophy for the best African violet exhibited by an adult.

The Somers Isles African Violet Club Award for the best African violet exhibited by a junior.

Doreen Woolridge Violet Society Trophy for best Variegated Violet by an Adult

The Richard and Antoinette Butz Trophy for the best Bromeliad in the show.

The J.J. Outerbridge Award for the best miscellaneous potted plant (amateur).

The Archie and Lillian Minors Award for the best potted plant exhibited by a junior.

The Garden Club of Bermuda Award for the best potted plant (excluding African violets and orchids).

Barry Phillips Award for the best endemic Bermuda cedar tree in show by a junior.

Bermuda National Trust Award for the best endemic Bermuda cedar tree by an adult.

Class A AFRICAN VIOLETS

Plants must be single crown except for trailers and species. Must be shown in plain pots, maximum 4 to 5 in. diameter, except trailers where pan pots 10 in. to 12 in. may be used. N.B. Self-watering pots will also be accepted in this class provided they do not exceed the maximum diameter indicated above. These pots must be brown, green, black or white in colour. Other colours will not be accepted. Pots larger than sizes listed will be disqualified.

Class B CACTI

Category 1 (Single specimen) cacti, any named genus.

Category 2 (Multi-specimens) cacti Collection, comprising 5 – 10 specimens all of different genera grouped on a tray together in separate containers on a tray.

Category 3 (Multi-specimens) cacti garden. Comprising 5 – 10 specimens all of different genera planted in one container not exceeding 12 in.

Class C SUCCULENTS

Category 1 (Single specimen) succulent, any named genus.

Category 2 (Multi-specimens) succulent collection, comprising 5 to 10 specimens all of different genera planted together in separate containers.

Category 3 (Multi-specimens) succulent garden, comprising 5 to 10 specimens all of different genera planted in one container not exceeding 12 in.

Class D BONSAI

To be judged according to style. Name plant and style on tags. Updated guidelines available at the Exhibition Office.

Class E ENDEMIC AND NATIVE

Category 1 Cedar (*Juniperus bermudiana*)

Category 2 Olivewood bark (*Cassine laneana*)

Category 3 Bermuda snowberry (*Chiococca bermudiana*)

Category 4 Any other endemic

Class F HANGING BASKETS

Wire baskets or plain plastic hanging pots. No macramé, only hangers. Any suitable plants except A – E

Category 1 Collection of 3 specimens of the same species planted in one container.

Class G CONTAINER GARDEN

a) Individual adult exhibitors

b) Individual junior exhibitors

c) School Groups. Limited to one entry per class room. Any plants not in Classes A – F

A collection of a variety of plants of similar culture planted in one container. Minimum of three plants to a maximum of 10 plants per container. Troughs not exceeding 24 in. x 8 in. or pots not exceeding 12 in. in diameter.

Class H BROMELIADS

Must be exhibited in appropriate media for type of bromeliad.

Category 1 Single species, may include one or more plants.

Category 2 Multiple species

Class I MISCELLANEOUS POTTED PLANTS

Any suitable plants not in Classes A – F. For pot and plant size see heading

Category 1 Single specimen

Category 2 Collection of 3 specimens of the same species per pot

Category 3 Mixed pot plants

SECTION 6 – MODEL GARDEN (Model Landscape Gardens)

Entries will be received on Wednesday, 22 April in the J.J. Outerbridge Building between 4:00 p.m. and 6:00 p.m.

This section is open to junior exhibitors only.

Judging will commence at 7:00 p.m.

The model garden is a miniature garden displayed in a disposable pie plate (obtained from the Exhibition Office prior to the receiving date) using fresh cut or dried parts of plants. Grass may be grown in the container. Accessories may be used but must be in scale. Plants must predominate. Rare, endangered plants, live animals and moss are not permitted.

Natural scenes are not so much 'interpreted' as 're-created' on a small scale. Some designs are very naturalistic and described as vegetative, with the plant materials used being natural to the habitat suggested; others may be decorative and more stylized into patterns and shapes created by any plant material chosen for its colour and texture and the atmosphere it creates.

While parents' and guardians' interest is encouraged, it is the work of the child that is being judged.

*Incorporate colors of spring into the garden.

Class 1 PRIMARY SCHOOL

EDIBLE GARDEN

Class 2 MIDDLE SCHOOL STUDENTS

EDIBLE GARDEN

Class 3 HIGH SCHOOL AND SPECIAL STUDENTS

EDIBLE GARDEN

Judging will be based on:

Originality	30%
Quality and condition of material.....	20%
Overall design	20%
Scale.....	30%

SECTION 7 – MINIATURE GARDEN/RECYCLABLE MILK CARTON

Entries will be received on Wednesday, 22 April in the J.J. Outerbridge Building from 9:00 a.m. to 6:00 p.m.

A miniature garden is displayed in a recyclable milk carton using fresh cut or dried parts of plants. Grass may be grown in container. Accessories may be used but must be in scale. Plants must predominate. Rare, endangered plants, live animals and moss are not permitted.

Natural scenes are not so much 'interpreted' as 're-created' on a small scale. Some designs are very naturalistic and described vegetative, with the plant materials used being natural to the habitat suggested; others may be decorated and more stylized into patterns and shapes created by any plant material chosen for its colour and texture and the atmosphere it creates.

While parents' and guardians' interest is encouraged, it is the work of the child that is being judged. The milk carton can be decorated but no points will be awarded for the decoration.

Entries will be accepted in the following categories:

Class 1 Preschool

Class 2 Primary schools

Class 3 Middle schools

Class 4 High schools

Judging will be based on the following:

Originality.....30%

Quality and condition of material20%

Overall design.....20%

Scale.....30%

SECTION 8 – THE NELL HIGH TEA HAT COMPETITION

Competition in this section is open to junior and adult exhibitors. Exhibitors will design a hat using the theme High Tea, **ONE HAT PER EXHIBITOR**. Hats should be made of plant material (flowers, fruit, vegetables, seed, leaves, bark, etc.) grown in Bermuda, and/or cloth, cardboard, sack bag or any other natural, recyclable material (not plastic). While parents' and guardians' interest is encouraged, it is the work of the child that is being judged.

Judging will be based on artistic impression, appropriate use of materials and originality:

- Class 1** Preschools
- Class 2** Primary schools
- Class 3** Middle schools
- Class 4** High schools
- Class 5** Adults

SECTION 9 – IN A WISHING WELL

Entries will be received on Wednesday, 22 April in the J.J. Outerbridge Building from 9:00 a.m. to 6:00 p.m.

Description: using clothes pegs or popsicle sticks create a planter in the shape of a wishing well to hold flowers. The wishing well can be decorated with environmentally friendly materials or painted. Containers suitable for making the planter are cans, glass jar or plastic containers; the planters should be no smaller than a baby food jar and no bigger than a Kool-Aid mix container.

Judging will be based on design, decoration and use of plant material inside the wishing well.

DIVISION 7

ROSES

Deadline for Entry Forms 5:00p.m. – Friday, 20 March 2026

Roses will be accepted in the Rose Room, at the Montrose Mews Building (11), on Wednesday evening 22 April from 5:00 p.m. to 7:00 p.m. and on Thursday, 23 April from 7:30 a.m. to 8:30 a.m. only. Foliage must be shown attached to bloom stem unless otherwise indicated. In addition to the Class, please name the variety of each entry e.g. Class C: Old Garden Roses (ii) China-“Agrippina.”

Judging of roses takes place on Thursday, 23 April 2026 at 9:30 a.m. This section will not be open to the public until 12:30 p.m. on Thursday, 23 April 2026.

ANNUAL AWARDS

• To be returned before February 2026

The Aberfeldy Challenge Trophy for Most Points in Modern Roses.

The Bermuda Rose Society Challenge Bowl for the Best Modern Rose.

The Bermuda Rose Society Trophy for the Best Old Garden Rose.

The Bill Mercer Award for the Best Mystery rose.

The Betty Ball Challenge Trophy for the most points in old garden roses.

The Hilda Aitken Memorial Trophy for the Highest Points Gained by a Junior Exhibitor in Old Garden Roses.

The Department of Agriculture and Fisheries Cup for the Best Bouquet of Old Garden Roses by An Amateur.

The Mary-Jean Mitchell Green Rose Trophy for the Adult Exhibitor with Most Points in Roses.

The Hazel Steele Memorial Rose Trophy for the Best Bloom Progression.

The Peter Carpenter Trophy for the Best Rose in show.

Class A MODERN ROSES

- i) Hybrid Tea: One bloom per stem.

Side buds and blooms will disqualify an entry and evidence of very recent disbudding will be penalized.

- ii) Floribunda

- iii) Grandiflora: One bloom per stem (without side buds) or sprays may be shown. Sprays must show a minimum of two open blooms and may have had centre buds removed or crowded heads disbudded. Evidence of very recent disbudding will be penalized.

Class B MODERN SHRUB ROSES

- i) English and Shrub Roses
- ii) Polyantha
- iii) Hybrid Musk
- iv) Hybrid Rugosa

Class C OLD GARDEN ROSES

- i) Tea
- ii) China
- iii) Bourbon
- iv) Species
- v) Noisettes
- vi) Hybrid Perpetuals and other others

Class D MINIATURE AND PATIO ROSES**Class E CLIMBERS****Class F BERMUDA ‘MYSTERY’ ROSES**

For varieties see Bermuda Rose Book.

Class G FOUND ROSES**Class H BLOOM PROGRESSION**

Three separate stems of the same variety, each with a single bloom or bud per stem, with foliage attached on each stem, in a single supplied container. (One stem with a single bud showing bloom colour, one stem with a single bloom half open and one stem with a single bloom fully open).

Class I BLOOMS IN A BOWL

(Bloom only, no foliage) container supplied

Class J BOUQUET OF OLD GARDEN ROSES

Six stems with a single bloom each and foliage attached, of the same variety or six stems, each with a single bloom and foliage attached, of six different varieties. Sprays and buds may not be shown. Container supplied. Multiple entries may be exhibited within each of Classes H, I and J so long as each is of a different variety. In the case of two or more mixed variety bouquets, no single variety may be duplicated.

For more information, refer to the Bermuda Rose Society Guidelines for Exhibiting Roses, available online at www.rosesinbermuda.com. For assistance with variety identification, refer to the Bermuda Rose Society book, *Roses in Bermuda Revisited*.

DIVISION 8

ORCHIDS

Deadline for Entry Forms 5:00p.m. – Friday, 20 March 2026

All entries must be received on Tuesday, 21 April between 9:00 a.m. and 6:00 p.m. This includes Cut Orchid Spikes.

Judging takes place on Wednesday, 22 April at 9:15 a.m.

POT PLANTS MUST BE IN EXHIBITOR'S POSSESSION SIX MONTHS PRIOR TO ENTRY, EXCEPT ANNUALS WHICH MAY BE IN THE EXHIBITOR'S POSSESSION THREE MONTHS PRIOR TO ENTRY.

For assisted professional section, maximum 10 plants in any one class, per exhibitor. Single specimen per pot unless otherwise indicated. All specimens must be named. It is preferable to include the scientific name and variety. Diameter of single specimen pots not to exceed 12 in.

(Container; basket grown or mounted on cedar or fibre boards). No limit on size of plant. Any named species or hybrid.

ANNUAL AWARDS

• To be returned before the end of February 2026

The Walter Block Award for the best orchid plant.

The Bermuda Orchid Society Trophy for the best species of orchid.

The Bermuda Orchid Society Tray for the best hybrid orchid.

The Bermuda Orchid Society Trophy for the best cut orchid.

The Bermuda Orchid Society Trophy for the best first bloom seedling.

The Ruth N. Holder Trophy for the best flowering species of either Paphiopedilum, Phragmipedium or Cypripedium in show.

The Annual Exhibition Trophy for the best collection of orchids.

The Richard and Antoinette Butz Trophy for the best Cattleya or Cattleya Alliance.

The Lorna Mercer Trophy for the best Oncidium.

The Bermuda Orchid Society Trophy for the best Phalaenopsis, species or hybrid.

The Peter Rego Award for the best miniature orchid.

The William Pearman Trophy Award for the best Vanda

The Past President's Trophy for the best Dendrobium

Category 1 SPECIES CLASSES

(*single specimens*) Cypripediinae
 Laeliinae
 Oncidiinae
 Dendrobium
 Sarcanthinae
 Other genera

Category 2 HYBRID CLASSES

(*single specimens*) Cypripediinae Laeliinae
 Oncidiinae
 Dendrobium
 Cymbidium
 Vanda/Ascocenda
 Phalaenopsis/Doritaenopsis
 Other genera

Category 3 COLLECTIONS

A group of three or more established plants in one container or in a mount.

Category 4 CUT ORCHID SPIKES

Flowering spike only.

Category 5 FIRST BLOOM SEEDLING

(*Single Specimens*)

Category 6 MINATURE

(*Single Specimens*)

The Mature plant must be 6 inches or less not including the inflorescences

Category 7 JUNIOR EXHIBITOR

Entries accepted in all Categories listed above

DIVISION 9

FLOWER ARRANGEMENTS

Deadline for Entry Forms 5:00p.m. – Friday, 20 March 2026

To avoid disappointment, ENTER EARLY. Please read the class titles and descriptions carefully. Make sure the class and its title are correct on your entry form. Please be aware that there are limited spaces. All personal items should be clearly marked. Stewards and staff are not responsible for any damage or loss of any personal items.

ANNUAL AWARDS

The National Association of Flower Arrangement Societies (NAFAS) of Great Britain

The Elizabeth Parker Tray for the best exhibit in the adult classes (Best in Show)

The Jean Motyer Award for the best miniature exhibit.

The Agricultural Exhibition Award for the best exhibit in the novice class.

ALL FLOWER ARRANGERS

Please refer to the RULES for all Exhibits.

1. Plant material must predominate over all other components.
2. Plant material must be in water or water retaining material, unless such plant material is known to remain turgid.
3. Artificial plant material may not be used.
4. Painted and/or artificially coloured or treated plant material may be used, unless otherwise stated.
5. An exhibit may include accessories, bases, drapes, backgrounds and titles, unless otherwise stated.

PLEASE remember to pick plant material late in the evening, or first thing in the morning, and put it immediately into water so that it will be fresh when you need it.

Saturday 4 April 10:00 a.m. to Noon

Horticultural Hall, Botanical Gardens, Paget

All exhibitors are welcome to stop by and view the staging arrangements, ask design questions and discuss any problems, with members of The Garden Club of Bermuda.

Exhibition Flower Arranging Schedule 2026

ALL EXHIBITS TO BE DONE ON WEDNESDAY 22ND APRIL 2026 AT HORTICULTURAL HALL FROM 1:00 – 5:00 P.M. – Judging will commence at 5:15 p.m.

ADULT

The NOVICE class is open to adult exhibitors who have NOT won a blue ribbon in the Agricultural Exhibition.

Class A (Open)

‘Rock and Roll’

A creative design to be staged on a Shelf, 30" W x 30" D on a shelf 39" from the floor. The exhibit to be viewed and judged from the front. No height limit.

Limited to four entries

Class B (Novice)

‘Symphony’

A creative design staged in a Niche, 36 H x 24" W at the back, placed 15" from the back wall – the angle of the sides at the front may be placed to a maximum of 34" W. Staged on a shelf 39" from the floor.

Limited to four entries

Class C (Open)

‘Tango’

A creative design to be staged on a Table, round plastic base 30" H with a 29" top with plastic slats. Design has No height limit but must not exceed the dimensions of the table. Black or grey tablecloths are available or the table may be covered by the exhibitor with their own tablecloth.

Limited to four entries

Class D (Miniature Open)

D(1) ‘Jazz’

D(2) ‘Waltz’

Staged in a box with framed opening 5 1/2" H x 5 1/4" W x 5 1/2" D and 59" from the floor. The design must NOT exceed 5" wide, deep or high. ONLY one exhibit in Class D allowed. Please specify either D (1) or D (2) on your entry form.

Limited to six entries in each category

Class E (Creative Craft)

‘Hanging Garden Ornament’

Ornament ready to hang, not to exceed 12" W, no length limit – dried and/or fresh plant material.

DIVISION 10

FOOD PRODUCTS, HOME-MADE

Deadline for Entry Forms 5:00p.m. – Friday, 20 March 2026

REQUIREMENTS FOR ENTERING

Exhibitors cannot compete against themselves, i.e., under marmalades two entries of 'grapefruit' would not be permitted but one 'grapefruit' and one 'sour orange' would be accepted. With the exception of Section 2 – Bermuda Honey, if entering the miscellaneous section of each class more than one entry is permitted provided, they are not the same. One entry per competitor per category.

Teachers and parents are discouraged from making one batter for groups of children. The decision of the judges will be final. While parents' and guardians' interest are encouraged and very desirable, we encourage you to let young exhibitors do the work.

All exhibits will be tasted by the judges except for the school lunch which is visual only. ANNUAL AWARDS

Entries will be received on Tuesday, 21 April in the Horticultural Hall from 9:00 a.m. to 6:00 p.m.

SECTION 1 – BERMUDA-GROWN PRESERVED FRUITS AND VEGETABLES

All exhibits must be made from fruits and vegetables and displayed in jars with solid coloured or solid painted lids. Lids must not be covered with fabric or paper. Mason jars are acceptable. Jars should be no smaller than 2 oz. and no larger than 16 oz.

Pickles: A pickle is a fruit or vegetable preserved in spiced vinegar; sugar is sometimes added. It has recognizable cubed, whole or sliced fruits/vegetables.

Chutneys: Chutney is made from fruits, vegetables or a mixture of both. It contains both sugar and vinegar and can include spices. The ingredients are usually cut small and reduced to a thick pulp.

Collections: Collections must not have more than four different varieties. Jars or containers must be uniform in size and shape. Collections are to be displayed in a box.

CLASSES:

Class A MARMALADES: grapefruit, three fruit, orange, etc, miscellaneous, collection

Class B JAMS: cherry, loquat, pawpaw, tomato, lemon curd, miscellaneous, collection

- Class C** SYRUPS: Miscellaneous, collection
- Class D** JELLIES: bay grape, mint, strawberry, loquat, guava, cherry, miscellaneous, collection
- Class E** PICKLES: beets, carrot, loquat, bread and butter, collection
- Class F** CHUTNEYS: banana, loquat, pawpaw, tomato, miscellaneous, collection
- Class G** SAUCES: mint hot pepper, tomato, sherry pepper, miscellaneous, collection
- Class H** Miscellaneous

SECTION 2 – BERMUDA HONEY

Honey extracted – 1 pound jar or 3 1-pound jars 3 different colours

SECTION 3 – HOME-MADE CANDY, 3 WHOLE PIECES

Containers: Must be placed in the appropriate Ziploc bag. Exhibitor's tags must be completed and attached to the bag.

Candied citrus peel, chocolate fudge, coconut cakes, glass candy, peanut brittle, peppermint creams. Turkish delight, vanilla fudge, miscellaneous, assortment four varieties. in a suitable box not exceeding 9x9.

SECTION 4 – COOKIES (NO DECORATED COOKIES)

Containers: cookies must be placed in the appropriate Ziploc bag. Exhibitor's tags must be completed and attached to the bag.

Class A COOKIES

Three only. Brownies, date squares (rolled oats), gingersnaps, oatmeal drop (no raisins), peanut butter, plain sugar, raisin, shortbread and Chocolate Chips.

The Robin Hood Shield for the most points in Division 10 Section 4

SECTION 5 – HEALTHY LUNCH BOX

Primary exhibitors ONLY

Make a packed lunch and take a picture of it. The exhibitor must place the picture in a school lunch box. On a small, attached card, list the food in the lunch box, and write a brief paragraph on the understanding of a 'balanced diet'. This must be written in the exhibitor's handwriting. While parents' and guardians' interest are encouraged and very desirable, it is the work by the young person that is being judged.

Class I – Primary 1, 2, 3

Class 2 – Primary 4, 5, 6

Packed lunch to be judged on:

Nutritional content, explanation of 'balanced diet', choice and originality of lunch, eye appeal and presentation.

DIVISION II

WOODWORK

Deadline for Entry Forms 5:00p.m. – Friday, 20 March 2026

Competition in this division is open to professional and amateur craftsmen. Entry Forms **must state clearly** the professional or amateur status of the exhibitor. Persons who make furniture or furnishings for monetary reward or who teach woodwork or woodcraft are considered professional for the purposes of this division. Entries from professionals and amateurs will be judged separately.

Judging will take place on Tuesday, 21 April at 7.00 p.m.

Due to limited space, there are size restrictions on exhibits. Exhibits must be carried pre-assembled into the display hall. Assembly of large objects in the hall is not permitted.

If entries are sufficiently numerous or diverse, judges may subdivide classes into sections. In junior entries while parents' and guardians' interest is encouraged and very desirable, it is work by the young person that is being judged. Woodwork submitted by those under 12 years old must be accompanied by a statement explaining which part of the work was completed without assistance.

N.B. Handicraft items such as macramé, string art, pottery, needlework, exhibits made of pegs, ice-cream sticks, items made from kits or anything not specified will NOT be accepted. 'FOR SALE' signs are prohibited. Exhibits should not have been entered in previous Annual Exhibitions. Any such exhibits entered will be subject to disqualification.

Entries will be received on Wednesday, 22 April in the Visitor Centre from 9:00 a.m. to 6:00 p.m.

The following items will be accepted:

Class 1 FURNITURE

Large floor standing furniture items, e.g., tables, chests, etc., made of cedar and other woods

Class 2 FURNISHINGS (SMALL)

Trays, magazine racks, stools, etc. made of cedar and other woods

Class 3 CARVINGS

Made of cedar and other wood

Class 4 WOOD TURNING

Must be made of wood and turned on a lathe

Class 5 MODELS

Models of ships, houses, etc.

(not to be assembled by using craft materials or kits)

Class 6 BLUE BIRD BOX

Blue bird boxes cannot be made from kits. Students must find out the correct specifications for a blue bird box and build accordingly.

DIVISION 12

EDUCATIONAL

Deadline for Entry Forms 5:00p.m. – Friday, 20 March 2026

SECTION 1 – EDUCATIONAL DISPLAYS

SQUARE FOOT GARDEN IN A BOX

Square Foot Garden in a Box will be collected from the schools by the Department of Parks. Contact the Exhibition Office via email at exhibition@gov.bm by **Friday, 10 April, 2026** to confirm you have an exhibit to be collected. Collection date will be provided once confirmation is received.

The garden can consist of:

- A. Fruit and or vegetable plants ONLY or
- B. Annual flowers and/or ornamental plants ONLY

Judging will take place on Wednesday, 22nd April at 9.00 a.m. Primary, middle, and high school entries will be judged separately. One entry per school.

The class group working on the garden together with their teachers/parents must put together a short explanation of the theme of the garden and list the crops growing within it. (Extra copies should be provided for the judges). The judges will consider the following when judging each box garden; quality of the plants, interpretation of the principles of square foot gardening, creativity of the constructed box design & layout, and the uniqueness of the presentation and associated materials reflecting the theme of the box garden.

BOXES SHOULD BE EITHER:

- 2 FEET X 2 FEET WIDE OR
- 3 FEET X 3 FEET WIDE

Other width sizes will not be judged. There are no height restrictions.

SECTION 2 – JUNIOR ART COMPETITION

Entry forms are not required.

Please read instructions carefully to avoid disappointment.

JUNIOR ART COMPETITION

Deliver art to the Exhibition Office on Monday, 13 April between 9:00 a.m. and 5:00 p.m.

Students 18 years and under are invited to submit one drawing or painting on the following themes:

Preschool: Busy Bees

Primary Schools: Loquats

Middle Schools: Bermuda Onions

Senior Schools: Lillies

Artwork will be disqualified if rules a), b) and c) below are not followed:

- a) a) Artwork must be labeled with name, age, theme and school of the exhibitor clearly printed in the lower right corner of the picture.
- b) School students must indicate on the picture the category they are competing in
- c) Artwork must not have anything pasted on such as sand, glitter, shells, paper, etc. No glitter crayons or pens shall be used. Artwork shall be created on good quality paper sized 8 1/2 in. X 11 in.

Originality, clarity and colour contrasts are important.

All pictures should be labeled as follows in clear neat writing:

Name of Student:

Student Age:

School:

Art Title:

SECTION 3 – RECYCLABLE CRITTER USING REUSABLE ITEMS

Only individual students from **preschool and primary school** are allowed to enter in this section. Entries are limited to one per exhibitor. In this section reusable recyclable materials are used to form an imaginative and/or educational display. The 'CRITTERS must be made of recyclable materials. The recyclable exhibit MUST be able to fit on the standard foam tray. The foam tray must be obtained from the Exhibition Office, by March 27, 2026 between the hours of 1:00 p.m. and 5:00 p.m..

Although children are encouraged to make their own CRITTERS some parental assistance is allowed. Toothpicks and wire are permitted for structural purposes,

but they should not be visible. Entries must be made in one of the following age group categories which must be specified on the entry form:

The 'CRITTERS' must be entered in one of the following classes:

Class 1 – 3 to 4 years old

Class 2 – 5 to 6 years old

Class 3 – 7 to 8 years old

Class 4 – 9 to 10 years old

Class 5 – 10 to 11 years old (must still be in Primary School)

Originality 50%

Material 30%

Presentation 20%

SECTION 4 – KITES

While parents' and guardians' interests are encouraged and very desirable, it is the work performed by the young person that is being judged. This section is open to **adults, primary, middle and high school students**.

Class 1 TRADITIONAL BERMUDA KITE

Class 2 ROUND KITE

Class 3 KITE OF ORIGINAL DESIGN

Both junior and adult exhibitors may enter as individuals, one kite in each class. Entries will be judged based on neatness, beauty, originality, and flying capability.

Kites must be made with tissue paper and must not have a metal hoop. The height must not exceed 4 ft. including the head stick. All kites will be on display during the three days of the Exhibition in the Visitors Centre.

Junior winners will earn points toward the overall school competition.

85 YEARS OF GROWTH: Honouring Our Roots



GOVERNMENT OF BERMUDA
Department of Parks